



## Winter/Spring 2018 – Class Descriptions

### Intro to Electronic Music

It's amazing what a musician can do today with just a laptop and some software. So much of today's music is created using computer software such as Reason, Logic, Ableton Live and hardware such as the Akai MPC. This class will give students an opportunity to explore and develop an understanding of the possibilities of each of these platforms and the experience of creating their own music within.

### Music Theory I

In Music Theory I students learn the basic elements of music, and the all-important skills of writing and reading music. This class taught by Gabe Stillman who has his Bachelors in Music from Berklee College of Music, covers all of the beginning concepts and skills.

### Music Theory II

In Music Theory II students continue learning the basic elements of music, and the all-important skills of writing and reading music. This class, also taught by Gabe Stillman continues to teach the student the fundamental music concepts and skill sets. Music Theory 1 or an equivalent is a prerequisite for this class.

### Beyond The Music: You are the CEO

You can have all of the musical skill in the universe, but without a thorough knowledge of how the music business works your chances of succeeding in it are not good. Bonnie Tallman, experienced Manager and Booking Agent for many well-known Blues artists lends students her years of experience and guides them through the many facets of the business including the business of bands, planning, booking and recording. All students serious about music should take this class twice.

### Music Theory III

Music Theory III is taught by UMC Founder Dave Brumbaugh which ties together the fundamental concepts and skills learned in Music Theory I and II with an emphasis on memorization and real world usage. Music Theory I and II or equivalents is a prerequisite for this class.

### Music Theory IV

In Music Theory IV, also taught by UMC Founder Dave Brumbaugh, students utilize the skills and knowledge that they committed to memory in Music Theory III to learn to create and apply scales and modes, as well as 7<sup>th</sup>, 9<sup>th</sup> and 13<sup>th</sup> chords to round out their knowledge. These skills, along with further studies of music notation, basic analysis and reading, complete the student's basic the student's study of Music Theory.

### Chop Shop: Ableton Live

Ableton Live is of the most popular Digital Audio Workstation in usage today. In this Chop Shop offering students have the opportunity to learn how to use this versatile electronic music program. The class curriculum includes sampling, chopping, editing, using Ableton instruments, and weaving it all together to create modern, exciting music. **Intro to Electronic Music is a suggested prerequisite.**

### Songwriter Class

Songwriting is part creativity and part craft. Learning how to manage both sides of this equation gives the young songwriter the tools needed to take his or her creative brainstorm and turn them into a high impact, well structured, and memorable piece of music.

### Music Theory for Kids

Understanding how music works and why is really important to becoming a good musician. In this fun and highly interactive class, students will learn theoretical concepts while having fun making music together. It is intended for students from 6-12 who have little or no knowledge of music theory.

### Studio Craft 2

A weekly project oriented recording class for those who have already taken the Studio Craft class. This class will focus on setting up and carrying out tracking sessions, utilizing plugins and outboard effects, and becoming comfortable with the process of mixing music. **Studio Craft 1 is a prerequisite before taking Studio Craft 2.**

## Uptown Music Collective – Winter/Spring 2018 – Class Schedule

Students enrolled into private lessons can take 1 class each semester at no additional charge.

Class	Teacher	Day/Time/Room	Level
Intro to Electronic Music	Dave	Mon/4pm/Comp. Lab	Beg/Inter
Music Theory I	Gabe	Mon/5pm/Classroom 1	Beginner
Music Theory II	Gabe	Mon/7pm/Classroom 1	Beginner
Beyond the Music: You are the CEO	Bonnie	Mon/7pm/Classroom 2	Inter/Adults
Music Theory III	Dave	Tues/4pm/Classroom 1	Beg/Inter
Music Theory IV	Dave	Tues/5pm/Classroom 1	Intermediate
Chop Shop: Abelton Live	Dudly	Tues/6pm/Comp. Lab	Beg/Inter
Songwriting	Dave	Wed/4pm/Ens 1	Beg/Inter
Music Theory for Kids	Dave	Wed/5pm/Classroom 1	Beginner (Ages 6-12)
Studio Craft 2	Dave	Wed/6pm/Studio	Beg/Inter