



2017 - 2018 ANNUAL REPORT

September 1, 2017 - August 31, 2018



On Cover: Women of Rock : Heart & Pat Benatar
Performed at the Community Arts Center
November 17th & 18th, 2017

TABLE OF CONTENTS

Mission, Vision, Values	3
Values, Culture, & Success	4 - 6
Letter from Executive Director - Dave Brumbaugh	7
Staffing Success & Challenges	8 - 11
Key Moments 2017/2018	12
■ Women of Rock: The Music of Heart & Pat Benatar	13
■ Southbound: A Tribute to Southern Rock	14
■ UMC Unplugged: Generation Grunge	15
■ Gimme Shelter: A Tribute to the Rolling Stones	16
■ 10th Annual Blues-A-Thon w/Tas Cru	17
■ 1st Annual Billtown Blues Barbecue Bash	18
Statistics	19 - 24
Financials	25 - 30
People	31 - 36
Thank You to All	37

MISSION

Providing exceptional music education and high impact musical experiences that instill a love of music, and an understanding of the importance of discipline, hard work and community.

VISION

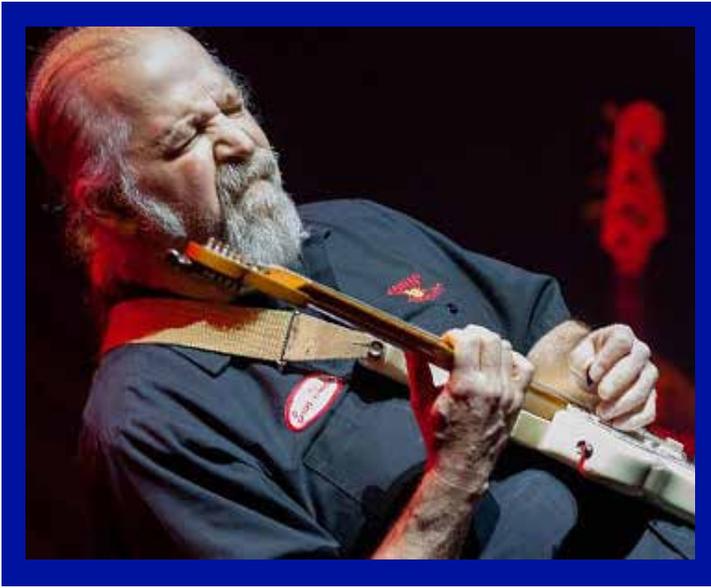
CONNECTING PEOPLE WITH MUSIC.



VALUES

- Student Focused
- Safe & Family Friendly
- Service Oriented
- Dedicated to Diversity
- Forward Thinking
- Committed to Growth
- Acting with Integrity
- Dedicated to Outreach
- Providing Leadership
- Devoted to Excellence

LETTER FROM DAVE BRUMBAUGH



Founder & Executive Director (404)

Dear Friends,

This report marks the completion of the Uptown Music Collective's 18th year of delivering exceptional music education to central Pennsylvania. As with each year since our founding in 2000, 2017 - 2018 saw us continue to make measured strides of growth and improvement, solidifying our systems, professionalizing our staff, and increasing our effectiveness at delivering the mission.

As we have aged as an organization, we have also begun to truly realize how much of an enigma the Uptown Music Collective is as an organization. Both in its approach to education and in its surprising continued success in what is a fundamentally small rural community.

With that realization, we have begun embracing our uniqueness, and the understanding that it brings. The understanding that nothing "off the rack" will ever fit our needs. Requiring that all systems, as well as organizational concepts, and governing bodies will need to be designed and adopted by the organization to fit into our unique culture. Of all of the lessons learned during 2017 - 2018, I would say this lesson is of the greatest significance.

Now as we move closer and closer to the 20th anniversary of the founding of the Uptown Music Collective, we feel we are on solid footing with the confidence of knowing who we are, and who we are not as an organization. We have solidified our brand, marketed it successfully, and demonstrated its success through countless successful public performances. All the while continuing to successfully partner with the local community, foundations, and businesses, without whom we would not be able to do what we do.

2017 - 2018 was a year in which we came to an understanding of who we are, nothing is more important to an organization. With that knowledge being applied to the planning and the implementation of the current year, there's no doubt that 2019 will be a banner year. I hope you enjoy reading our annual report.

Sincerely,

Founder and Executive Director - Uptown Music Collective

VALUES, CULTURE, & SUCCESS



All organizations need a set of foundational beliefs to give them consistency in action, answers to the hard questions, and a compass to follow in the wilderness. Such beliefs, commonly called “core values”, guide the organization in its decision making process, and if adhered to, create the culture of an organization and ultimately determine its level of success.

The Uptown Music Collective started in 2000 with just a few simple unwritten core values. The first was that everything was student focused. Meaning that all marketing featured student’s pictures and quotes, all performances featured students only - as much as possible, and most importantly the student/teacher dynamic was built around creating a relationship built on trust between the student and the teacher.

This unwritten rule is responsible for much of the UMC’s marketing success, and also for the unusual relaxed dynamic you find between UMC Teachers and Staff, and the school’s students. There is a comfort level there that is based on trust and mutual respect that allows for a level of communication and trust between all parties that yields amazing results. They know it’s all about them, and they respond to that.





Another key value was the importance of relationship building and leadership training among the student body. Senior students helped to teach classes and workshops in the early days, they also directed their own performances, and led their own groups. All in school student interactions and communication skills were closely monitored, with students expected to be respectful, professional, and inclusive of each other in all things.

By encouraging student leadership, the UMC gave the students a say in much of the decision making concerning performances and other program projects. The fruits of giving them “a say” in decision making can clearly be seen in the sense of ownership over the projects and programs they are part of, and their enthusiasm for executing their work at a high level.

Those early values have continued to serve the UMC over the years. Acting as the organizations north star in many ways. Guiding program and operational decisions, and driving the creation of an organizational culture described by the vast majority of people involved in it as “family”.



Thinking of the future, and the importance of preserving the unique culture that has grown up around the school's values. It was decided that it was time for the creation of an Uptown Music Collective Value Statement. In 2017 Diane Burfeindt, mother of UMC alumnus John Burfeindt, agreed to tackle the task. Diane was perfect for the job, being skilled with words, and having watched her son grow up in the program, and enjoy the benefits of it.

Working in collaboration with UMC Founder Dave Brumbaugh, Diane created the Value Statement below, which was approved and adopted by the UMC Board of Directors in January of 2018. It captures the essence of the organization, and now serves as the school's compass as it continues to find its way in the world.

COMPLETE VALUES STATEMENTS

STUDENT-FOCUSED: Instilling a love of music in young minds and hearts is our passion. Doing it in a way that inspires creativity and dedication is our promise. We guide. We teach. They inspire.

SAFE AND FAMILY-FRIENDLY: When you're here, you're part of a family, and this family rocks. We are committed to every student enjoying a safe environment, every parent feeling welcome, and every volunteer a part of our success.

SERVICE-ORIENTED: Our community is our customer and your investment comes with our commitment to provide excellent service and a harmonious experience.

DEDICATED TO DIVERSITY: Our organizations success is built on embracing the individual, creating an environment where perspectives matter, and expecting that we will lift each other up. We clap the loudest for each other.

FORWARD-THINKING: Engaging in new technologies and genres encourages our administration, staff and our students to develop new interests. To improvise. To create fearlessly.

COMMITTED TO GROWTH: Our goal is to invest in innovation and continually improve ourselves and the organization through open and honest communication.

ACTING WITH INTEGRITY: We hold ourselves accountable to follow through on our promises, treat our community with respect and help our students make responsible decisions, while learning from their mistakes.

DEDICATED TO OUTREACH: Music is fun, and we want everyone to experience it. Our students step outside themselves and perform, learn to teach others, and give back to their community through their gift of time and talent. You're with the band.

PROVIDING LEADERSHIP: We are making things happen every day through intense collaboration, honest discourse, and dedication to action. We strive to set an example our students will learn from. And lead from.

DEVOTED TO EXCELLENCE: No matter the age, we encourage our staff, administration and especially our students to be their best. To reach for the stars. And with this comes the self-confidence to grow in their craft. And life.

STAFFING SUCCESS & CHALLENGES



The Uptown Music Collective as an organization is based on the cutting edge idea of combining a high-quality modern music education, regular performance opportunities, and student leadership, to create an engaged, dedicated, and successful student base. However, none of this runs without a staff that possesses the commitment to the mission, the energy, and patience to keep up with a predominantly teenage student base, and all the right skills to bring their potential to life.

As the school has grown from its initial 20 students in 2000 to its current student population that hovers around 160 students today. The potential problem of keeping the UMC adequately staffed, and that staff appropriately trained, and managed is one of the key challenges inherent in continuing and nurturing its growth.

Building a nonprofit organization on a low budget is a difficult enough task no matter what area it's located in. However, building a thriving nonprofit music school far away from any of the central music hubs, like New York City, Philadelphia, etc. obviously becomes incrementally more difficult with each mile you step outside of those major urban areas.





Amazingly enough, the Uptown Music Collective has managed to locate, hire and in many cases grow through its programs, a highly skilled administrative and teaching staff who are dedicated to their work, and deeply understand the mission. Over the last eighteen years, as the staff has grown from a staff of one to a staff eighteen. The UMC has been able to build an excellent staff, capable of covering the wide range of tasks necessary to not only keep the school running, but to also plan, nourish, and capitalize on its growth.

The positions necessary to keep all of the wheels of the organization turning run from the expected administrative tasks of managing operations, overseeing teachers, accounting, marketing, enrollment of students, billing, etc. To the all-important educational tasks, including early childhood music education, instrumental instruction on the guitar, bass, keyboards, drums and voice, music theory, songwriting, improvisation, performance, music business, music, and video recording and more.





Currently, the UMC is carrying a staff of eighteen. Of those eighteen staff members, five are full time. Including founder and executive director Dave Brumbaugh, assistant director and marketing director Jared Mondell who started in 2007, business manager Brendan Mondell who began in 2011, technical director Willi Ort who's been hanging around since 2006, and office manager Breanne Eisenhardt, a relative newcomer starting in 2016. Several on the administrative staff are also music instructors, and all were Uptown Music Collective students at one time.

With the majority of the full-time staff have been working together for seven since 2011, they have built a very strong rapport. Both through their common experiences as UMC students, which brings a deeper sense of understanding and commitment to the work and the function of the school. As well as through the struggle of building the business together year after year as they worked hard to build the brand.

All of the thirteen part-time staff members are a private lesson, classroom or workshop instructors, many of whom have taught at the school for over 10 years. The thirteen includes five vocal instructors, two guitar instructors, one bass instructor, one keyboard instructor, three drum instructors, and one music business instructor. Of the current part-time staff, four were Uptown Music Collective students.



Together the full and part-time staff members work tirelessly to bring an exceptional educational experience to all students. The teamwork between the instructors themselves, and with the full-time administrative staff has allowed the organization to continue to grow, new programs to be launched, and new systems of management to be implemented.



THE BIGGEST STRENGTH OF THE UPTOWN MUSIC COLLECTIVE IS ITS PEOPLE.

One of the school's biggest future challenges will be keeping the school adequately staffed. It's an issue that has been the subject of much discussion on all levels of the organization for several years.

Today, however, the organization as a whole feels blessed to have such a dedicated group of people at all levels. In their hands the mission is being met every day, more students are being served every day, ***AND THE POSITIVE IMPACT OF THE UMC MISSION IS BEING FELT THROUGHOUT THE COMMUNITY.***



KEY MOMENTS IN 2017 / 2018



- Women of Rock: The Music of Heart & Pat Benatar
- Southbound: A Tribute to Southern Rock
- UMC Unplugged: Generation Grunge
- Gimme Shelter: A Tribute to the Rolling Stones
- 10th Annual Blues-A-Thon w/Tas Cru
- 1st Annual Billtown Blues Barbecue Bash

NOVEMBER 17 & 18, 2017 WOMEN OF ROCK



The Uptown Music Collective's 2017-2018 performance season kicked off at the Community Arts Center in Williamsport, Pa with Women of Rock: The Music of Heart & Pat Benatar. **WITH OVER 1300 PEOPLE SEEING THIS PERFORMANCE OVER ITS TWO-NIGHT RUN, WOMEN OF ROCK WAS THE BIGGEST FALL SHOW TO DATE FOR THE NON-PROFIT SCHOOL OF MUSIC!** When you think of women who really rock, the band Heart, and Pat Benatar are always near the top of any list. For the first show of the season, the school's students paid tribute to these powerful and creative musicians. The performance featured the school's renowned stable of young female vocalists paying tribute to two legendary voices. Supported by an army of young musicians on guitar, keyboards, bass, and drums.



JANUARY 13TH, 2018 SOUTHBOUND



For ONE NIGHT ONLY, the students of the Uptown Music Collective came together with Collective alumni and instructors on the stage of the Community Arts Center to pay tribute to soulful sounds of Southern Rock with the performance Southbound. **WITH OVER 1200 PEOPLE IN ATTENDANCE FOR THIS ONE NIGHT ONLY PERFORMANCE, THIS EVENT RAISED OVER \$20,000 TOWARDS THE UMC'S SCHOLARSHIP FUND!** This fund makes it possible for deserving students in need to get the music education that they deserve, but may not be able to afford. This show was sponsored in part by Blaise Alexander Family Dealerships, UPMC Susquehanna, River Valley Transit and The Rockoff Family.



MARCH 8TH, 9TH, & 10TH 2018 GENERATION GRUNGE



The Uptown Music Collective presented UMC Unplugged: Generation Grunge at the Community Theatre League in Williamsport. **THIS INTIMATE UNPLUGGED TRIBUTE TO THE ERA OF GRUNGE AND ITS EFFECTS FEATURED MUSIC FROM NIRVANA, SOUNDGARDEN, PEARL JAM, ALICE IN CHAINS, TEMPLE OF THE DOG AND MORE!** This show was sponsored in part by M&T Bank & The Gaetano Family.



APRIL 28 & 29, 2018

GIMME SHELTER



Gimme Shelter: A Tribute to The Rolling Stones rounded out the Collective's 2017-2018 Performance Season! **THIS PERFORMANCE WAS UNDOUBTEDLY THE CROWNING ACHIEVEMENT OF AN AMAZING PERFORMANCE SEASON AS THE STUDENTS OF THE COLLECTIVE DELIVERED ONE OF THEIR MOST ENERGETIC PERFORMANCES TO DATE!** This concert included songs like Jumpin' Jack Flash, Start Me Up, Ruby Tuesday, Wild Horses, Honky Tonk Women, and more of the greatest hits of one of the greatest rock n' roll bands to ever walk the earth!



JUNE 01-02, 2018

BLUES-A-THON WITH TAS CRU



The 10th Annual Uptown Music Collective Blues-A-Thon is in the books and it's safe to say that this was the BEST ONE YET!! We raised over \$5,000 in support of the Uptown Music Collective's free programs in just 24 hours! **SO MANY OF YOU HELPED US MAKE THIS EPIC EVENT HAPPEN AND WE ARE SO VERY GRATEFUL!!** Thank you to Bonnie Tallman and the Billtown Blues Association for once again sponsoring our special guest artist Tas Cru! Thanks to Tas and Mary Ann Casale for being a part of this event for the THIRD time!! It is always a special time when Tas visits the UMC and works with our students!

SHOUT OUT TO ALL OF THE LOCAL MUSICIANS AND BANDS WHO TOOK TIME OUT OF THEIR BUSY SCHEDULES TO COME PLAY THROUGHOUT THIS EVENT including The UMC's River City Blues Band, Chris LaRose-Music, Stacia Abernatha Music, Sean Robert Farley, Doug McMinn, Gage Avery, The Dirty Mojo Blues Band, Bryan Noaker & Kimbo Reichley, & The Gabe Stillman Band.



JUNE 02, 2018

BILLTOWN BLUES BARBECUE BASH



New to the Blues-A-Thon this year was the addition of the 1st Annual Billtown Barbecue Bash where individuals decided which of the participating area restaurants made Billtown's BEST Barbecue! The Billtown Barbecue Bash kicked off at 1pm as part of our BluesAThon Events!! Just a \$15.00 donation to sample some of the best BBQ in the area and vote on who had the best. **THE WINNER OF THE FIRST-EVER BILLTOWN BARBECUE BASH WAS THE STICKY ELBOW!!!** Tied for second place, Franco's Lounge, Restaurant & Music Club & The Brickyard Restaurant and Ale House!!! **CONGRATS AND THANKS TO ALL THE RESTAURANTS THAT HELPED US WITH THIS YEAR'S BASH! WE WOULD ALSO LIKE TO GIVE SPECIAL THANK YOUS TO THE BOARD OF DIRECTORS THAT HELPED ORGANIZE, SET UP, AND BE A PART OF THE BILLTOWN BARBECUE BASH.**



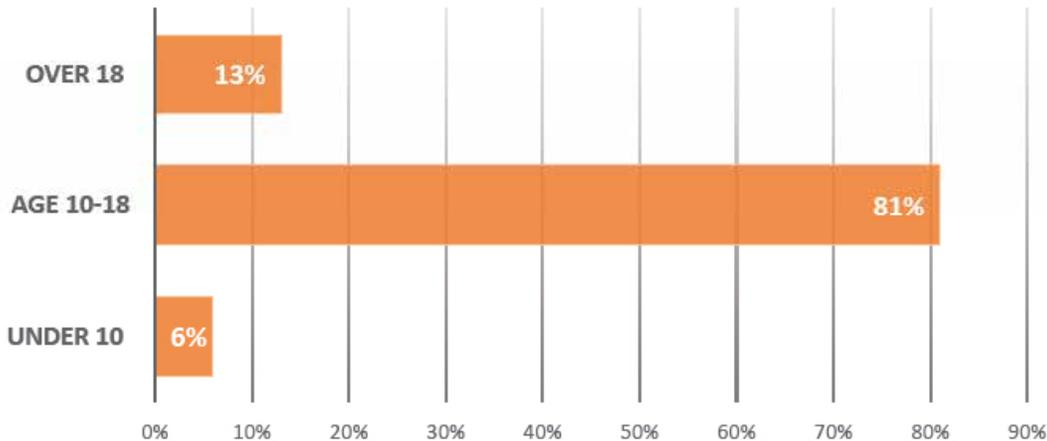
STATISTICS 2017-2018

Total Number of Students enrolled throughout the fiscal year

*** 203 STUDENTS**

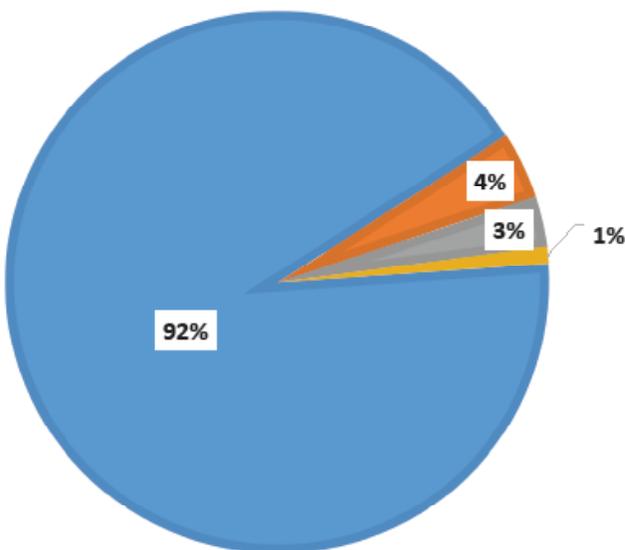


AGE

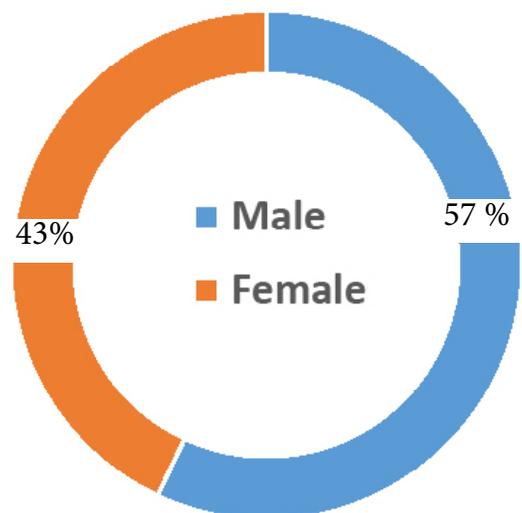


ETHNICITY

■ Caucasian ■ African American ■ Asian ■ Hispanic



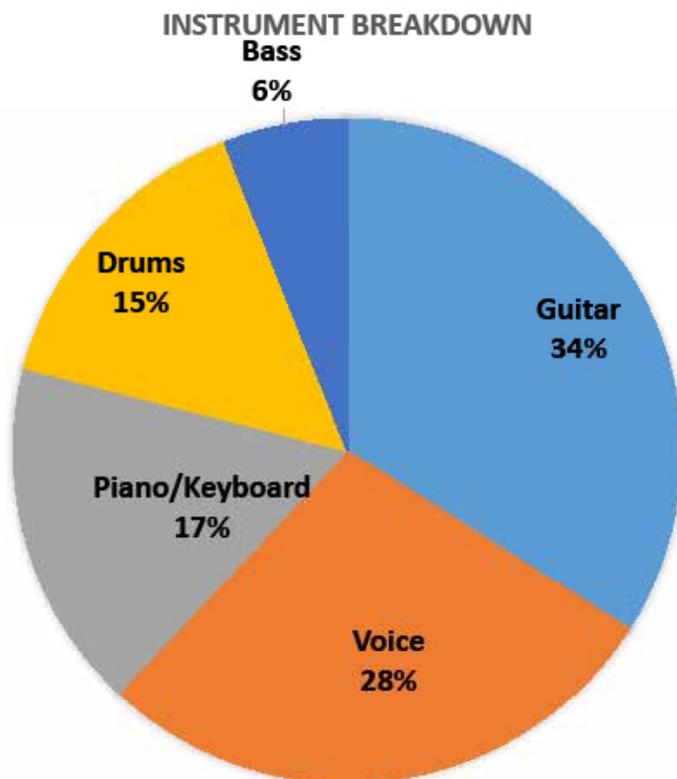
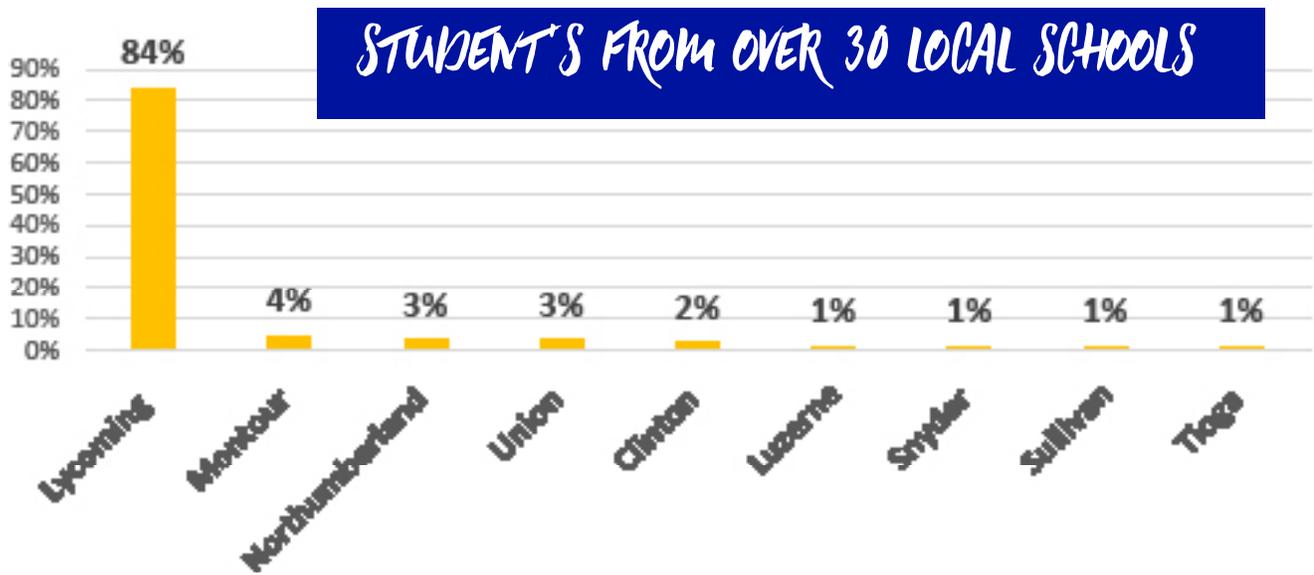
GENDER



STATISTICS 2017-2018

Total Number of Private Lessons Taught:

***7,120 HIGH QUALITY** instrumental / vocal private lessons



STATISTICS 2017-2018

Total Number of Free Classes & Workshops taught:

1,200 FREE CLASSES AND WORKSHOPS

LIST OF CLASSES & WORKSHOPS OFFERED:

- ADULT BLUES WORKSHOP
- BEYOND THE MUSIC:
YOU ARE THE CEO
- BLUES SKILLS
- BLUES WORKSHOP
- CHOP SHOP: ABELTON LIVE
- DRUM SKILLS 1
- DRUM SKILLS 2
- GUITAR PROGRESSIONS 1
- GUITAR PROGRESSIONS 2
- GUITAR RIFFS 1
- GUITAR RIFFS 2
- GUITAR SOLOS 1
- GUITAR SOLOS 2
- HARMONY 1
- ION UPTOWN
- JAZZ WORKSHOP
- KEYBOARD PROGRESSIONS
- KEYBOARD RIFFS
- KEYBOARD SOLOS
- LEVEL 1 VOCAL WORKSHOP
- LEVEL 2 VOCAL WORKSHOP
- LEVEL 3 VOCAL WORKSHOP
- MUSIC THEORY FOR KIDS
- MUSIC BUSINESS
- MUSIC THEORY 1
- MUSIC THEORY 2
- MUSIC THEORY 3
- MUSIC THEORY 4
- ROCK WORKSHOP
- SONGWRITER WORKSHOP
- SONGWRITING IN THE STUDIO
- STAGE CRAFT: THE ART OF LIVE
PERFORMANCE
- STUDIO CRAFT
- STUDIO CRAFT 2
- TECH MONKEY 1
- TECH MONKEY 2
- UNDERSTANDING SYNTHESIZERS

STATISTICS 2017-2018

4 MAJOR PERFORMANCES :

- WOMEN OF ROCK: THE MUSIC OF HEART & PAT BENATAR

1362 people attended over the 2 night performance.

- SOUTHBOUND: A TRIBUTE TO SOUTHERN ROCK

1208 people attended during the single night performance.

- WMC UNPLUGGED: GENERATION GRUNGE

639 people attended over the 4 shows total.

- GIMME SHELTER: A TRIBUTE TO THE ROLLING STONES

1262 people attended over the 2 night performance.



STATISTICS 2017-2018

5 COMMUNITY PERFORMANCE GROUPS

- 3rd Street Blues Band
- Just Jazz
- Sonic Wall Party
- 8 Trax
- Uncle Willi's Country Band



COMMUNITY GROUP PERFORMANCES

The groups performed at 52 different events.

PUBLIC PERFORMANCES

The UMC provided 88 total public performances.

INFO ABOUT OUR OTHER PROGRAMS

TECH MONKEY PARTICIPANTS - 73 students

ION UPTOWN PARTICIPANTS - 22 students

DISCOVERING MUSIC PARTICIPANTS - 30 students involved in Discovering Music over 2 semesters and 8 classes.



STATISTICS 2017-2018

SCHOLARSHIPS

- 9 Scholarships covered 12 Students and the UMC had 2 Pro Bono Students.



STUDENTS RECEIVING REDUCED FEE / SLIDING SCALE

- 7 students were given the school's discounted lesson rate.

STOMP PARTICIPANTS AND STUDENT'S TAUGHT

- 5 UMC Student Teachers Taught Lessons to 11 Firetree Place Students during the 2018 Winter/Spring Semester.

- 6 UMC Student Teachers Taught Lessons to 12 Firetree Place Students during the 2018 Summer Semester.



FINANCIALS

2017 - 2018 FINANCIAL SUMMARY

The 2017-2018 Fiscal Year was a year of financial restructuring for the Uptown Music Collective, which was directly related to the growth of the organization. This fiscal year represented the first complete year we spent in our new facility. With that, a lot of changes came, especially on the financial end of things.

The first major change was converting our teachers, who were previously being paid as independent contractors to part-time employees. This meant a large added expense to the Collective in the form of increased payroll taxes. This major financial change was needed for the growth of the organization.

We also spent time diligently reviewing all of our insurance policies with the help of the Blessing Insurance Company & Charlie Lockard. Our growth had left some holes in our previous coverage that needed to be filled, which meant an increase in insurance expenses.

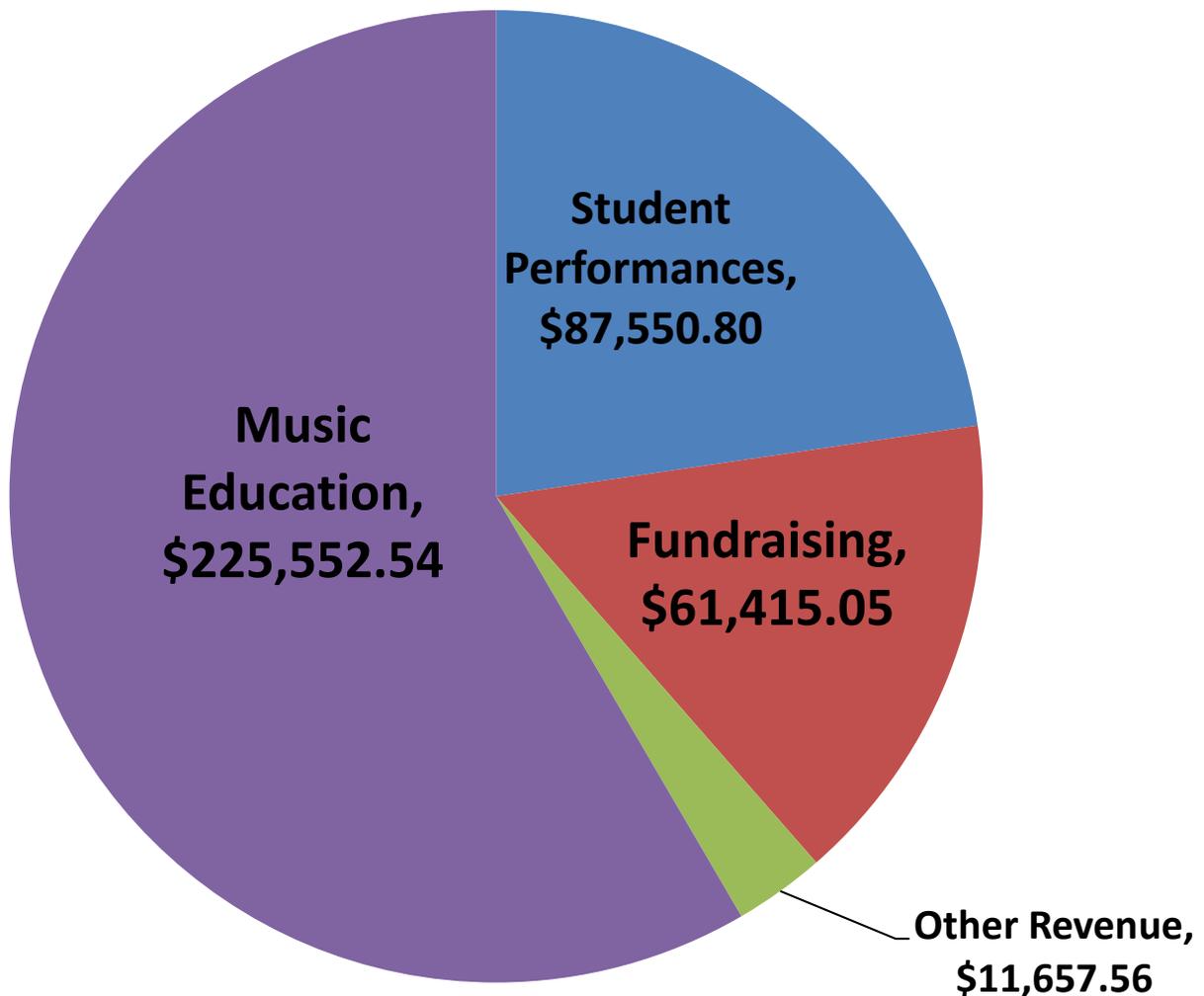
With the tremendous growth of our Scholarship Program and the income it was bringing the organization, we reached out to our accountants to confirm that our internal tracking and bookkeeping of the program was correct. They offered suggestions and changes that would make for better tracking and accurate reflection of the Scholarship fund on our books. This entailed moving the money we had in the fund (approximately \$40,000) into a liability account as opposed to bringing it on the books as "regular" income due to the time difference of when we receive it to when we spend it.

During the review, the accountants came across money that we had been carrying for a number of years in our liabilities that was inaccurate in the tracking of our merchandise. The merchandise account was set up to be tracked as a for-profit organization would, as we do not "sell" our merchandise, but receive donations for it. Our accountants suggested that even though it would not look great on the books we just take care of this now and rip the preverbal Band-Aid off so that everything was on the right track for the future.

These four elements are what make up the bulk of the loss that you see reflected in the financial report. The financial losses shown in the 2017-2018 fiscal year were a result of the restructuring of our finances. This restructuring was needed for the growth of the organization and to set us on the right financial path for the future.

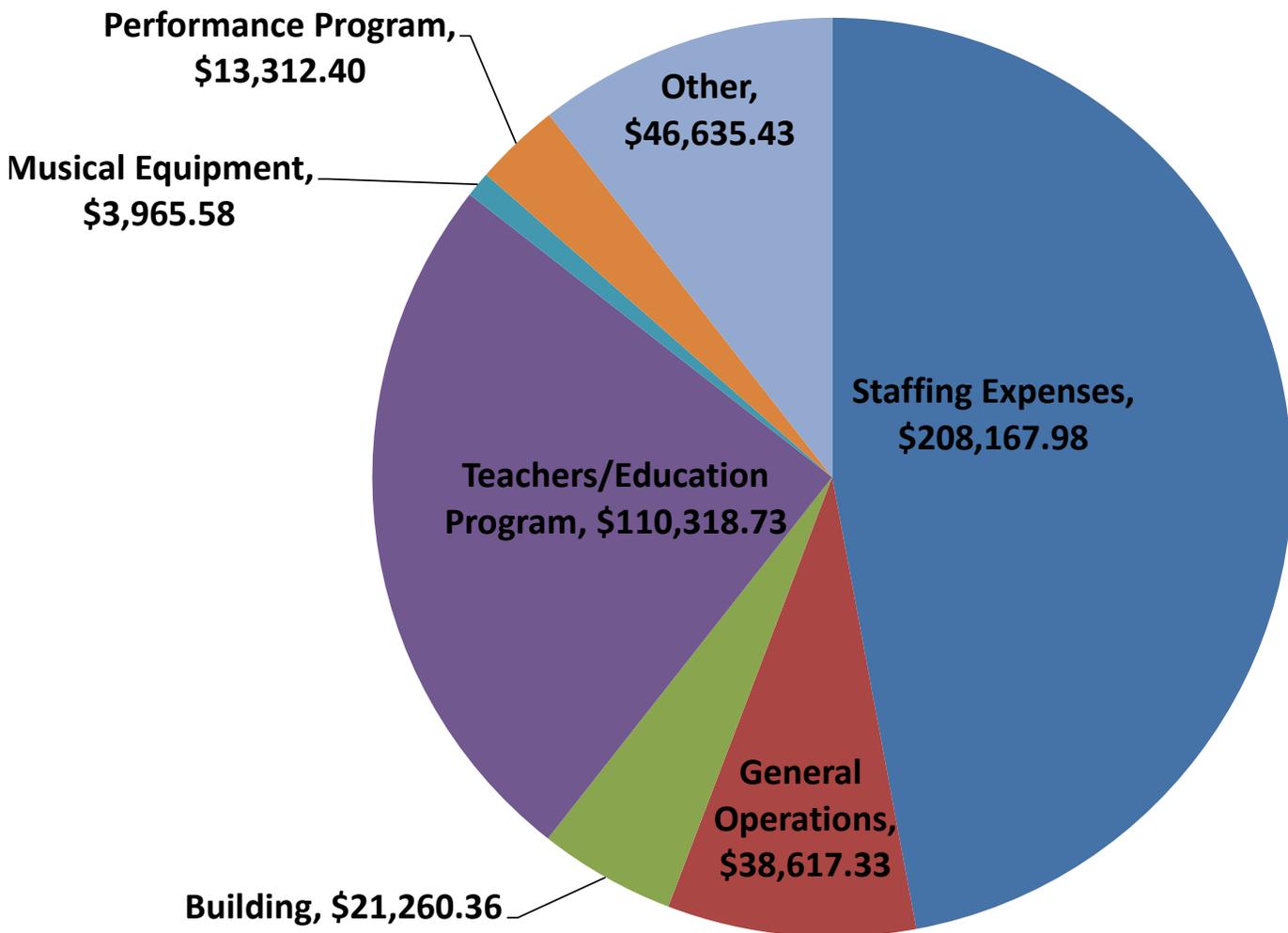
REVENUE 2017-2018

TOTAL REVENUE - \$386,175.95



EXPENSES 2017-2018

TOTAL EXPENSES - \$442,637.21



2017-2018 UPTOWN MUSIC COLLECTIVE BUDGET IN DETAIL

UMC REVENUE SOURCES

2017/2018 YEAR TO DATE ACTUAL

MUSIC EDUCATION

UMC Program	\$195,505.04
Discovering Music Program	\$4,830.00
AMP Program	\$1,880.00
Registration Fees	\$5,435.00
Reduced Fee Lessons	\$7,000.00
Summer Music Camps	\$7,050.00
Workshops/Classes (Non UMC Program)	\$3,852.50
Sub Total	\$225,552.54

STUDENT PERFORMANCES

Major Performance Ticket Sales	\$45,242.80
Major Performance Sponsor Income	\$28,250.00
Raffle Income	\$3,683.00
Small Group Community Performances	\$10,375.00
Sub Total	\$87,550.80

FUNDRAISING

Individual Contributions	\$43,641.88
Corporate Contributions	\$521.55
Foundation/Corporate Grants	\$6,066.00
Blues-A-Thon	\$6,878.62
Scholarships/Student Fundraising Concert	\$ -1,500.00
Sub Total	\$61,415.05

OTHER REVENUE

Donations Via Merch	\$4,120.61
Service Charges	\$765.00
Equipment Rental	\$1,400.00
Interest/Misc Income	\$5,371.95
Sub Total	\$11,657.56

TOTAL REVENUE

\$386,175.95

BUDGET CONTINUED

UMC EXPENSES

2017/2018 YEAR TO DATE ACTUAL

STAFFING EXPENSES

Ex. Director	\$43,861.20
Staff Bonus	\$2,250.00
Admission Director	\$30,492.00
Technical Director	\$38,927.04
Marketing Director	\$38,927.04
Ex. Director Assistant	\$15,600.00
Federal Payroll Taxes	\$20,058.94
State Payroll Taxes	\$9,633.7
Health Insurance	\$7,238.95
Workman's Comp Insurance	\$1,179.11
Sub Total	\$208,167.98

GENERAL OPERATIONS

Accounting Fees	\$2,835.61
Bank Fees	\$623.74
Credit Card Fees	\$792.12
Office Supplies	\$2,495.49
Telephone/Internet	\$2,160.40
Postage and Shipping	\$274.19
Printing & Copying	\$3,499.59
Meals	\$1,530.
Liability Insurance	\$4,362.55
D & O Insurance	\$698.00
Vehicle Insurance	\$938.33
Vehicle Expense	\$203.51
Vehicle Gas	\$899.10
Membership Dues	\$345.50
Marketing	\$5,770.87
Marketing (Perf Prog)	\$4,056.59
Other Expenses	\$7,131.25
Sub Total	\$38,617.33

BUDGET CONTINUED

UMC EXPENSES

2017/2018 YEAR TO DATE ACTUAL

BUILDING

Maintenance/Cleaning	\$3,159.11
Rent	\$12,000.00
Electric	\$5,310.26
Gas	\$1,150.99
Sub Total	\$21,260.36

TEACHERS & EDUCATION PROGRAMS

UMC Program	\$10,2626.25
Discovering Music	\$5,381.88
Summer Music Camps	\$2,310.00
Sub Total	\$110,318.73

MUSICAL EQUIPMENT

Equipment Purchase	\$3,191.43
Equipment Repairs	\$774.15
Sub total	\$3,965.58

PERFORMANCE PROGRAM

\$13,312.40

OTHER

Tech Monkey Prog	\$0
iOn Uptown Prog	\$57.19
Blues-A-Thon Exp	\$847.18
IBC Trip Exp	\$8,150.32
Software/I.T. Exp	\$5,242.99
Merch Exp	\$3,2337.75
Sub Total	\$46,635.43

TOTAL EXPENSES

\$442,637.21

NET INCOME

(\$-56,461.26)

PEOPLE 2017 - 2018

ADMINISTRATIVE STAFF

Dave Brumbaugh – Executive Director
Jared Mondell – Assistant Director
Willi Ort – Technical Director
Brendan Mondell – Admissions Director
Breanne Eisenhardt - Executive Director's / Staff Assistant

TEACHING STAFF

Stacia Abernatha - Voice	Bobby Leidhecker - Drums
Kimberly Adair – Vocal/Piano	Jared Mondell – iOn Uptown Program
Jaron Beadle - Voice/Piano	Willi Ort – Guitar/Tech Monkey Program
Tim Breon – Bass	Jesse Roedts - Drums
Dave Brumbaugh – Guitar/Music Ed.	Mallory Scoppa - Vocal/Beginner Guitar
Grahm Dion - Keyboard/Piano	Gabe Stillman – Guitar/Theory
Jacque Engel – Vocal/Piano	Bonnie Tallman – Music Business
Katie Glunk – Vocal/Piano	Adam Westover – Drums
Aegina Leidhecker - Early Childhood	

BOARD OF DIRECTORS

Elizabeth Schluter – President	Jason Hurtwitz
Hunter Wentzler – Vice President	Robert Leidhecker
Karen Avery – Secretary	Pete Schultz
Crissy McGinness – Treasurer	Bonnie Tallman
Jodi Batman	Mark Thompson
Meg Finn	David Whitnack
Craig Fought	

IN MEMORIAL CELEBRATING UMC BOARD OF DIRECTORS MEMBER AND FRIEND MEG FINN



Meg Finn, who passed away suddenly in November, was a passionate and tireless supporter of the arts, an inspiring and devoted friend, and a truly loving and giving spirit. She was a powerful advocate for the Uptown Music Collective, both in her private life, and later as a member of the UMC Board of Directors. Meg's love of our work inspired the staff, who she worked so hard to support, endeared her to the students, and to everyone else who knew her within the organization. She was brilliant, vibrant, and endlessly giving. She will be greatly missed... *MAY THE ROAD RISE TO MEET YOU, MAY THE WIND BE ALWAYS AT YOUR BACK, AND MAY YOU FIND PEACE.* We Love You Meg.

-- The Uptown Music Collective Family

PEOPLE CONTINUED 2017 - 2018

COLLECTIVE ORGANIZATION OF PARENTS

Penny Chapman
Marie Chubirka
Misty Palmatier
Dawn Powell
Patty Robbins
Brian Warrender

SUPPORTING FOUNDATIONS

Abraham M. Snyder Foundation
First Community Foundation Partnership of Pennsylvania
HB Alexander Foundation, Inc.
Woodcock Foundation for the Appreciation of the Arts

MEDIA SPONSORS

Backyard Broadcasting
Engage Media
The Graphic Hive
Lamar Advertising
Moonlight Graphics
NorthCentralPA.com

SUPPORTERS 2017 - 2018

PERFORMANCE SPONSORS***

- .Blaise Alexander Family Dealerships
- .Fairfield Auto Group
- .Fast Signs
- .Jeff & Crissy McGinness
- .Jersey Shore State Bank
- .Lycoming College
- .M&T Bank
- .Murray Motors
- .Newberry Estates
- .Pennsylvania College of Technology
- .PPL Electric Utilities
- .River Valley Transit
- .State Farm Agent Kellen Moore
- .Steve & Martha Huddy
- .The (Re)Imagination Group
- .The Gaetano Family
- .The Hartman Group
- .The Lockard Agency
- .The Rockoff Family
- .The Schluter Family
- .UPMC Susquehanna
- .Woodlands Bank

WE ARE SO APPRECIATIVE TO OUR PERFORMANCE SPONSORS.

We would not be able to put on high quality shows without you,
Thank You.



SUPPORTERS CONTINUED 2017 - 2018

DONORS***

Adam Westover
Amy & Brian Green
Andrea & Jay Franzen
Angela & Ivan Pinsky
Angela Bird
Angela Frear
Anita Gibbons
Ann & Dale Hess
Anthony & Ellen Rishel
Aubrey Alexander
Barbara Hudock
Betty & Andrew O'Brien
Betty Gilmour
Bob and Sharon Heiser
Bob Smith
Bobby & Aegina Leidhecker
Bonita Tallman
Bonnie Powell
Brian & Jodi Batman
Brian and Maureen Wade
Brian Fink
Carol Lisi
Charlie Lockard
Chris Haberstroh
Craig Fought
Cristal & Gregory Long
Curt & Lauren Phibbs
Cynthia Brindger
Dale & Cheryl Chapman
Dan Taddeo
Dave Whitnack
Dave and Lisa Godin
David & Colleen Klingner
David & Rita Strickler
David Frey
David Ortega
Dawn & Rick Powell
Deanne & Bill Burd
Deb Porter
Deborah Leight
Debra Miller
Debra Rabb
Denise & Bud Lorson
Denise Gearhart
Diana Bruder
Diane & John Burfeindt
Don and Ginny Edler
Dorothy/William Gerring/Geyer
Dorsett Family
Edie Shull
Eileen & Rusty Franzen
Eric Fetterman
Francis McJunkin
Frani & Doug Dougherty
Frank Pellegrino
Frederick Bucheit
Gay Fedder
Grace Brelsford
Gregory Bell
Harland & Carole Bergstrom
Harry Pedersen
Herman Logue
Hope Coolbaugh
Hunter & Kathleen Wentzler
Ian Lilley
Jack Fessler
Jacqui Jamison
James & Cynthia Bower
James Miles
Jamey & Scott Williams

DONORS CONTINUED***

Jane & Charlie Darrow
Janet Frantz
Janna & Vincent Schreffler
Jason & Victoria Hurwitz
Jay & Ann McCormick
Jeff & Christine Rauff
Jeffrey & Ardena Cathcart
Jennifer & Patrick Wilson
Jennifer Locey
Jim & Donna Maule
Jimmy & Judy Snow/Grisel
Joel Vincent
John & Eleanor Sweeney
Jonathan & Elizabeth Butterfield
Joni Frank
Joy & Jerry Walls
Joyce & Duke Bower
Judy and Paul Bellino
Karen & Greg Avery
Karen Simms
Karmin and Michael Pace
Kathy Kolb
Kathy Chasse
Keith & Stacey Cole
Kerry Gross
Kevin McJunkin
Kim Manning
Kim & Kerry Daubman / Walters
Kristen Avery
Larry Michael
Leo & Alice Pena
Libby Schreffler
Linda Haight
Lisa Koropchak
Lisa Warriner
Loretta and Christopher Fredin
Lynell Whitnack
Lynn Edler
Lynnette Savers

Marcie & David Finn
Margaret Ellison
Maria Sepety Lilley
Mark & Donna Dougherty
Mark Thompson
Martin & Margaret O'Brien
Marvin & Jean Staiman
Mary Ann Blas
Mary Jane Isenberg
Matthew Smith
Meg Finn
Melissa & Rob Labatch
Michael & Nancy Walker
Michael Philbin
Mick Johns
Mike & Mary Ditchfield
Miriam & Garth Eck
Misty & Justin Palmatier
Nicoya & Justin Catino
Nicoya Frey
Oren Helbok
Oscar Knade
Pamela Paulhamus
Pat Dixon
Patricia McQuiston
Patrick & Maureen Carey
Paul & Michele Mach
Peggy Cronin
Penny Chapman
Penny Lutz
Perry Reed
Pete & Linda Schultz
Peter & Ro Depasquale
Richard Murphy
Richard Nappi
Rick & Anne Mason/Rice
Rick Coulter
Rickie Shadday
Rob Byham

DONORS CONTINUED***

Robert Bower
Robert Hager
Robert M. Sides Family Music Center
Robert Wayne
Ruth R Brewer
Ryan Morgan
Sally & Edwin Wentzler
Sara Baier
Sarah Hostrander
Shanin & Jim Dougherty
Shannon and Joe Butters
Shannon Nappi
Shelley Whitnack
Stacia Odell
Stephanie Calder
Stephanie Jackson
Steve Mathias
Steven & Elaine Rockoff
Tammy Weber
Tatum Heiser
Terry & Gina Selders/Tutko
Terry & Linda Schreiber
Thomas & June Zimmerman
Tim Isenberg
Tom and Becky Lyons
Trisha & Patrick Marty
Victoria Stillman
Wayne Palmer
Wendy & Dave Wilk
William & Mary Lee Kelly

WE ARE TRULY GRATEFUL TO OUR DONORS.

We would not be able to offer our free classes and workshops initiative without you, Thank You.



THANK YOU ALL for your generous support to the Uptown Music Collective! Your gifts of time and money have made it possible for generations of students to continue to connect with the life changing power of music for years to come.
WE WOULDN'T BE WHO WE ARE WITHOUT YOU, THANK YOU.



www.uptownmusic.org