



## **UMC Program – Winter/Spring 2019 – Workshop Descriptions**

### **Improvisation Workshop**

How do we learn to express ourselves with control? How do scales, chords, and rhythms turn into the music that moves us? This workshop tackles the answers to these questions through the exploration of phrasing and the genres that helped define this art form.

### **Rock Workshop**

We teach many styles, but in the end most of us just want to rock. In the Rock Workshop students of all instruments will learn to perform a wide variety of classic and modern rock. Students will learn more than just the notes; they learn what it really means to ROCK!

### **Drum Skills 1**

There's only so much time in a private lesson, Drum Skills 1 is intended for beginner level drum students to help fill in pieces that may be missing and help the student to progress quickly. Adam Westover packs every session with tons of important information that will help drum students improve rapidly.

### **Level 1 Vocal Workshop**

Level 1 Vocal Workshop is for younger beginner students, ages 7-12. Students will learn and perform a variety of songs for each other in a workshop setting. Students will be expected to sing by themselves, with others, and learn basic harmony singing. The relaxed setting of this workshop works well as students support each other with positive feedback and collaborations.

### **Guitar Progressions 1**

One of the keys to finding early success playing music on the guitar is learning to play chords, and chord progressions really well. In spite of the guitar's reputation for blazing guitar solos, it's the guitarist's ability to play chords that's his or her most important skill. In this weekly workshop students will learn the most important chord shapes, and chord progressions and how to make music with them.

### **Tech Monkey 1**

The Tech Monkeys are known throughout the community as the secret weapon behind the scenes of the Uptown Music Collective's Performance Program. This key program is a prerequisite for participation in the Performance Program. This fun and team building workshop teaches the all-important skills of setting up, maintaining, running, and tearing down musical equipment. Two semesters of Tech Monkey are a prerequisite for being part of the Uptown Music Collective Performance Program.

### **Drum Skills 2**

Similar to Drum Skills 1, this workshop is a supplement to what drum students are working on in their private lessons. This workshop, intended for intermediate level drum students, will work on rudiments and exercises to help the student's progression as a drummer. Jesse Roedts will work with students on timing, technique and style.

### **Blues Workshop**

Blues Workshop instructor, Gabe Stillman, teaches the traditions, songs and musical elements that make the style so compelling. This workshop is for all instruments and Blues Skills is a prerequisite for instrumental performers.

### **Keyboard Progressions**

In the world of modern music, it's a rarity for a keyboard player to be asked to read music. Instead what usually happens is some guitar player will start shouting chords to you a few moments before the song begins. This workshop will teach keyboard players to quickly understand, play and make music with, common chords and chord progressions from standard chord notation and memory.

### **Tech Monkey 2**

A continuation of Tech Monkey 1, Tech Monkey 2 focuses on live sound reinforcement. Students will learn to identify and use the basic components of P.A. system. This includes power amps, mics, mixing consoles, speaker cabinets, and all the cabling that goes with it. Students will also get the opportunity to apply these skills real live sound situations.

**Two semesters of Tech Monkey 1 are a prerequisite for this workshop.**

### **Level 2 Vocal Workshop**

Level 2 Vocal Workshop is for beginner and intermediate students ages 12 and up. Students will learn and perform a variety of songs for each other in a workshop setting. Students will be expected to sing by themselves, with others, and learn basic harmony singing. The relaxed setting of this workshop works well as students support each other with positive feedback and collaborations.

### **Level 3 Vocal Workshop**

Level 3 Vocal Workshop is for intermediate and advanced students. **Level 1 and or 2 Vocal Workshop is a prerequisite and approval from private lesson teacher is suggested.** Students will begin to sing songs with higher levels of difficulty to improve range, stage presence and musicianship. Students will focus on higher level harmony singing as well as a cappella "doo wop" style singing.

### **Guitar Progressions 2**

Although guitar solos are where guitarists show their stuff, 90% of the time guitarists find themselves playing chords. So if you want to jump start your guitar playing, focusing on improving your chord playing is key. This class, the second in the progressions series, focuses on learning the most common voicings and using them in important rock chord progressions.

### **Tech Monkey 3**

This is the last in the Collective's series of tech classes. With a focus in show production, students will learn all the steps necessary to create a professional show, as well as the vocabulary necessary to communicate with industry pros. Students will also have the opportunity to learn basic sound reinforcement with a focus on digital mixing consoles.

### **iOn Uptown\***

What could be cooler than starring in your own online video news and entertainment show? Learning to write, shoot, direct, and edit it yourself as well! This innovative program run by UMC Marketing Director Jared Mondell, does all of that and more. There will be group sessions, as well as private instruction getting you on the fast track to be a video pro. iOn Uptown, which has run continuously for over six years, has posted over 100 episodes. Come, learn cool skills, and join the fun today.

**\*Private editing lesson times will be scheduled with Jared once you have enrolled for iOn Uptown.**

### **Songwriter Workshop**

An interactive workshop where students perform and discuss their own original songs as a group guided by UMC founder Dave Brumbaugh. Each week Dave will lecture and demonstrate songwriting concepts, helping each student to improve their ability to write music, while also aiding them in finding their own musical voice. Students involved will need to be able to accompany themselves on either the guitar or piano. Recommended for intermediate students, and above.

## UMC Program – Winter/Spring 2019 – Workshop Schedule

Students enrolled into private lessons can take 2 workshops each semester at no additional charge.

<b>Workshop</b>	<b>Teacher</b>	<b>Day/Time/Room</b>	<b>Level</b>
<b>Improvisation Workshop</b>	Ben	Mon/5pm/Ens 1	Intermediate
<b>Rock Workshop</b>	Ben/Willi	Mon/6pm/Ens 1	Intermediate
<b>Drum Skills 1</b>	Adam	Mon/6pm/Drum Studio 1	Beginner
<b>Level 1 Vocal Workshop</b>	Mallory	Tues/4:30pm/Ens 2	Beginner (Ages 7-12)
<b>Guitar Progressions 1</b>	Gabe	Tues/4:30pm/Ens 1	Beginner
<b>Tech Monkey 1.5</b>	Willi	Tues/5pm/Equip. Room	Beginner
<b>Tech Monkey 1</b>	Willi	Tues/6pm/Equip. Room	Beginner
<b>Drum Skills 2</b>	Jesse	Wed/5pm/Drum Studio 2	Intermediate
<b>Tech Monkey 2.5</b>	Willi	Wed/5pm/Equip. Room	Beg/Inter
<b>Blues Workshop</b>	Gabe	Wed/6pm/Ens 1	Intermediate
<b>Keyboard Progressions</b>	Grahm	Wed/6pm/Ens2	Beg/Inter
<b>Tech Monkey 2</b>	Willi	Wed/7pm/Equip. Room	Beg/Inter
<b>Level 2 Vocal Workshop</b>	Stacia	Thurs/5pm/Ens 1	Beginner (Age 12 & Up)
<b>Level 3 Vocal Workshop</b>	Mallory	Thurs/5pm/Ens 2	Intermediate
<b>Guitar Progressions 2</b>	Dave	Thurs/5:30pm/Dave's Office	Intermediate
<b>Tech Monkey 3</b>	Willi	Thurs/7pm/Equip. Room	Inter/Advanced
<b>iOn Uptown</b>	Jared	Sat/12pm/Video Production	Intermediate
<b>Songwriter Workshop</b>	Dave	Sat/2pm/Ens 2	Intermediate



## **UMC Program – Winter/Spring 2019 – Class Descriptions**

### **Music Theory I**

In Music Theory I students learn the basic elements of music, and the all-important skills of writing and reading music. This class taught by Gabe Stillman who has his Bachelors in Music from Berklee College of Music, covers all of the beginning concepts and skills.

### **Beyond The Music: You are the CEO**

You can have all of the musical skill in the universe, but without a thorough knowledge of how the music business works your chances of succeeding in it are not good. Bonnie Tallman, experienced Manager and Booking Agent for many well-known Blues artists lends students her years of experience and guides them through the many facets of the business including the business of bands, planning, booking and recording. All students serious about music should take this class twice.

### **Stage Craft: The Art of Live Performance**

Many people think that a musical performance is something that just happens... Nothing could be further from the truth. In this fun and interactive class/workshop, students learn that performance takes planning, discipline and just as much practice as learning to play music itself. This class, taught by UMC Founder and Performance Program Director Dave Brumbaugh, is a prerequisite for being part of the Uptown Music Collective Performance Program.

### **Music Theory II**

In Music Theory II students continue learning the basic elements of music, and the all-important skills of writing and reading music. This class continues to teach the student the fundamental music concepts and skill sets. Music Theory 1 or an equivalent is a prerequisite for this class.

### **Music Theory III**

Music Theory III is taught by UMC Founder Dave Brumbaugh which ties together the fundamental concepts and skills learned in Music Theory I and II with an emphasis on memorization and real world usage. Music Theory I and II or equivalents is a prerequisite for this class.

### **Rhythmic Theory**

The most important aspect of music is rhythm. This class will explore rhythm in a fun and highly interactive way. Starting with the basics, the class will discuss performing rhythms, time signatures, syncopation, polyrhythms and common rhythmic patterns. All theories and concepts will be taught through group performance and hands on applications. This class is for students who have completed Music Theory II and above.

### **Music Theory for Kids**

Understanding how music works and why is really important to becoming a good musician. In this fun and highly interactive class, students will learn theoretical concepts while having fun making music together. It is intended for students from 6-12 who have little or no knowledge of music theory.

### **Studio Craft 1**

One of the most exciting elements added to the Collective by the move into the new building is the addition of a recording studio. The UMC Studio will allow all students the ability to record their own music in a professional setting. Of course to get to that point there's a lot to learn... That's where the Studio Craft Class comes in. In this class you will learn skills on both sides of the class, both as a performer and the recording engineer. This class will focus on fundamental setup/teardown, microphone placement, signal routing, basic recording, and much more.

## UMC Program – Winter/Spring 2019 – Class Schedule

Students enrolled into private lessons can take 1 class each semester at no additional charge.

<b>Class</b>	<b>Teacher</b>	<b>Day/Time/Room</b>	<b>Level</b>
<b>Music Theory I</b>	Gabe	Mon/5pm/Classroom 1	Beginner
<b>Beyond the Music: You are the CEO</b>	Bonnie	Mon/6pm/Classroom 2	Inter/Advanced
<b>Stage Craft</b>	Dave	Mon/6pm/ Classroom 1	Beg/Inter
<b>Music Theory II</b>	Ben	Mon/7pm/Classroom 1	Beginner
<b>Music Theory III</b>	Dave	Tues/4pm/Classroom 2	Intermediate
<b>Rhythmic Theory</b>	Dave	Wed/4pm/Classroom 2	Intermediate
<b>Music Theory for Kids</b>	Dave	Wed/5pm/Classroom 2	Beginner (Ages 6-12)
<b>Studio Craft 1</b>	Dave	Wed/6pm/Studio	Intermediate