



A.M.P. – Fall 2019 – Class and Workshop Descriptions

Practical Uses of Music Theory

A weekly opportunity to analyze classic examples of major and minor scale harmony in a pop, rock, and folk music context. The class will also explore the successful pairing of harmony and melody. This forum will be indispensable for songwriters, performers, and improvisers.

Blues Workshop

Blues Workshop teaches the traditions, songs and musical elements that make the style so compelling. This workshop is meant to learn and jam on classic and contemporary Blues songs and share music together in a loose and fun loving environment. This workshop is open to guitarists, bass players, drummers, vocalists and keyboardists.

Rock Workshop

We teach many styles, but in the end most of us just want to rock. In the Rock Workshop students of all instruments will learn to perform a wide variety of classic and modern rock. Students will learn more than just the notes; they learn what it really means to ROCK! This workshop is open to guitarists, bass players, drummers, vocalists and keyboardists.

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Students enrolled into private lessons can take 1 class and 2 workshops each semester at no additional charge.

Workshop	Teacher	Day/Time/Room	Level
Practical Uses of Music Theory	Ben	Wed/6pm/ Classroom 1	Beg/Inter
Blues Workshop	Ben	Thurs/6pm/Ens 1	Beg/Inter
Rock Workshop	Ben	Thurs/7pm/Ens 2	Beg/Inter