

2019-2020 **SPECIAL**
PERFORMANCE
GROUP



years
20 **Uptown**
EST. 2000 **MUSIC COLLECTIVE**
CONNECT WITH MUSIC
CREATING THE WELL ROUNDED MUSICIAN



CHECK OUT the students in -
SPECIAL PERFORMANCE GROUP I

- .leah batman
- .billy bellino
- .ashlyn bird*
- .bailey raye briggs*
- .izzy brumbaugh
- .isabel butters
- .molly chapman
- .isabella cole
- .chase cowden

- .connor evans
- .andrew fick*
- .collin franzen
- .dominic fredin
- .gabreon godin
- .andrew head
- .anthony lacerra
- .emma luke
- .cassidy lutz
- .cece lutz*

- .stephanie nappi
- .tyler noaker*
- .cade palmatier*
- .gavin paulhamus
- .sofia pinsky*
- .mackenzie powell*
- .maren snow
- .maggie stillman*
- .easton wagner
- Senior Class of 2019*



LEAH BATMAN

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has been a part of Special Performance Group 1 at the Uptown Music Collective for four years now. She is fourteen years old and is in 9th grade at Lewisburg Area High School.

Leah has been a student at the Collective for six years now. She takes voice lessons through vocal instructors, Mallory Scoppa & Sara Scott. Leah also takes guitar lessons with Executive Director and guitar instructor, Dave Brumbaugh.

She has been in Community Performance Groups; Backbeatz, 8traxs and is currently in Wood & Ivory (The UMC's Acoustic CPG).

She has been in 12 SPG1 performances to date - Permanent waves, King of pop, The Rise and Fall of Ziggy Stardust, Life in the Fast Lane, Women in Rock, Southbound, Generation Grunge, Gimme Shelter: A Tribute to the Rolling Stones, More Than a Feeling: 70s Arena Rock, 25 or 6 to 4: The Music of Chicago and Friends, Women of Pop: 21st Century Divas, and Runnin' Down a Dream: The Music of Tom Petty.

Her favorite performances so far have been: More Than A Feeling: 70s Arena Rock and Women of Rock: The Music of Heart & Pat Benatar.

Leah is singing lead and background vocals in this year's performance season! She states, "Being in SPG1 means a lot to me. Not only has it given me many amazing opportunities, but it has provided me with a second family. I am so incredibly grateful to not only be able to play with talented musicians every day but to be able to call them my family. The show I am most excited about is probably the Elton John and Billy Joel show."

"Putting into words what music means to me is very difficult. It is my passion, and my escape during hard times. It is how I express myself and I would be lost without it."

"The Collective has allowed me to grow into a completely different and better person. I have learned so much at the collective, including the value of working with other people cooperatively and productively. **It's not just about music, it's also about working together**" . . . Leah.

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BILLY BELLINO

This is Billy's second year in SPG1 at the Uptown Music Collective. He is sixteen years old and is a sophomore at Danville Area High School.

Billy has been a student at the Collective for two years now. He takes drum lessons through drum instructor, Bobby Leidhecker.

He is the lead drummer in Community Performance Group: CL Blues & The Company (The UMC's Blues CPG).

He has been in 4 SPG1 shows to date - More Than a Feeling: 70's Arena Rock, 25 or 6 to 4: The Music of Chicago and Friends, Women of Pop: 21st Century Divas, and Runnin' Down a Dream: The Music of Tom Petty.

His favorite performances so far have been: More Than A Feeling: 70's Arena Rock and Runnin' Down A Dream: The Music of Tom Petty.

He is playing the drums, guitar, and singing lead in this year's performance season! Billy comments, "Being in SPG1 means so much to me! It is a fantastic program that allows me to do what I love with my closest friends. I am most excited to take part in the Billy Joel/Elton John show this performance season."

"Music is a very important part of my life and I definitely would not be who I am today without it. I have a constant yearning to learn more about music. The fact that there is always something new to be discovered in music excites me and keeps me interested. Playing music with others is also a very important part of my love for music. I have met some of my best friends and created many enjoyable memories through music."

The collective has given me the ability to share my love for music with others like myself. It has also allowed me to take part in putting on incredible shows with other fantastic, young musicians" . . . Billy.





ASHLYN BIRD

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has been a part of Special Performance Group 1 at the Uptown Music Collective for three years now. She is seventeen years old and is a senior at Williamsport Area High School.

Ashlyn has been a student at the Collective for seven years now. She takes keyboard lessons through keyboard instructor, Steve Adams and voice lessons through vocal instructor, Stacia Abernatha.

She sings lead and plays keyboard in the Community Performance Group, The Crystal Visions (The UMC's Fleetwood Mac/1970's Classic Rock CPG).

She has been in 8 SPG1 performances to date - Women of Rock: Heart & Pat Benatar, Southbound, UMC Unplugged: Generation Grunge, Gimme Shelter: Rolling Stones, More Than A Feeling: 70's Arena Rock, 25 or 6 to 4: The Music of Chicago and Friends, Women of Pop: 21st Century Divas, and Runnin' Down a Dream: The Music of Tom Petty.

Her favorite performances so far have been: Southbound: A Tribute to Southern Rock and 25 or 6 to 4: Chicago & Friends.

Ashlyn is singing lead and background vocals, and playing keyboard in this year's performance season! Ashlyn says, "Being involved in SPG1 gives me an incomparable opportunity to do the things I love while learning from the people around me. I am most excited about the fundraiser show, because I grew up listening to Billy Joel and Elton John and they have largely influenced me as a pianist and a musician overall."

"Music is not only a passion but an outlet for the emotions I cannot convey otherwise. Music brings opportunities, introduces me to new people, provides more knowledge, and helps me grow and learn more about myself and others."

"The Collective is a place where I can put my passion into work to create, learn, and perform with other musicians and mentors" . . . Ashlyn.

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BAILEY RAYE BRIGGS

This is Bailey Raye's first year in Special Performance Group 1 at the Uptown Music Collective. She is seventeen years old and is a homeschooled senior where she resides in Mill Hall, Pa.

Bailey Raye has been a student here at the Collective for two years now. She takes drum lessons through drum instructor, Jesse Roedts, and voice lessons through vocal instructor, Kimberly Adair.

She is currently very involved in workshops, classes, and Backing Band for the Fall 2019 Showcase.

Her favorite performances so far have been: Gimme Shelter: Rolling Stones and Runnin' Down A Dream: The Music of Tom Petty.

Bailey Raye will be playing percussion instrument's in this year's performance season! Bailey Raye comments, "Being involved in SPG1 is a commitment and a responsibility. I appreciate the opportunity to participate in. I am looking forward to the Time in a Bottle folk-rock show."

"Music is something I have been listening to since I was a baby. Although my participation in music began with piano and voice lessons for years as a child, I became passionate about music at age 14 when I decided to follow in my dad's footsteps as a drummer. Music has rose-tinted my dark moments and brightened my good times."

"The collective has become like my second home and the performers like my second family. It was a privilege to tech all four shows last year, and I would do it again if I could, but I am enjoying being a part of SPG1 this year" ...Bailey Raye





IZZY BRUMBAUGH [Click Here to go back to the Contents Page](#)

This is Izzy's 7th year in SPG1 at the Uptown Music Collective. She was even in SPG1 before it was called "SPG1". She is sixteen years old and is a junior at Williamsport Area High School. She has been a student here at the Collective for ten years now. Izzy takes keyboard lessons through keyboard/piano instructor, Steve Adams.

She plays keyboard in the Community Performance Group, The Crystal Visions (The UMC's Fleetwood Mac/1970's Classic Rock CPG).

She has been in 31 SPG1 performances to date - Jagged Little Pill, Purple Heart Project, The Wall, With A Little Help From My Friends, NWLD 3: Twilight Zone, Saturday Night's Alright, Motown, Woodstock, Hammer of the Gods, Permanent Waves, Blue In Green, Shine, Babel, Fleetwood Mac, Ziggy Stardust, Life In the Fast Lane, Woman of Rock, Gimme Shelter, Hot Fun in the Summertime!, Hunger Strike, Generation Grunge, Rolling Stones, Outlaw Country, King of Pop, Voice is Rising, Southbound, On and On, Arena Rock, Chicago and Friends, Women of Pop, and Tom Petty.

Her favorite performances so far have been: Night With the Living Dead III, Fleetwood Mac, Arena Rock, and Runnin' Down A Dream: The Music of Tom Petty.

Izzy will be playing keyboard, singing lead, and background vocals in this year's performance season! Izzy says, "Being in Spg1 is an amazing group to be involved in. The Uptown Music Collective gives us great opportunities. The envious and emotional feeling by being surrounded by young talented musicians and playing music and doing what we love is one of the most amazing parts of my life. I'm so excited for the line up of all the shows this year, I'm most excited for the Billy Joel and Elton John show."

"There's no defined answer or explanation for what music means to me because there are so many different ways that music can affect you, but I can surely say that music has made such a profound impact on my life. **Never in a million years would I ever want to experience a world without music.**"

"The Uptown Music Collective is equivalent to the amount of love I give to someone I deeply appreciate, care and love so dearly. Over my years as a kid, the Collective has been there throughout my whole life literally. As time has gone by, I'm sadly coming to my last years as a high schooler and that means when I leave for college I won't be surrounded by the UMC's environment from the Staff members to all the kids there. As a child, I took the collective for granted because at the time I didn't really understand the concept of time and how fast it goes by, but as I have a year and a half left I've realized that time does fly by quickly. **Some of the amazing memories, experiences, opportunities, and friendships I've made were made at the collective. I appreciate Uptown so much" . . . Izzy.**

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ISABEL BUTTERS

This will be Isabel's 1st year in Special Performance Group 1 at the Uptown Music Collective. She is twelve years old and is in 7th grade at Loyalsock Township Middle School.

Isabel has been a student here at the Collective for four years now. She takes vocal lessons through vocal instructors, Mallory Scoppa and Sara Scott.

She also takes guitar lesson with guitar instructor, Willi Ort.

She is currently in the Community Performance Group, Mini Motown.

Her favorite performance so far has been Women of Pop: 21st Century Divas.

Isabel will be singing lead and background vocals in this year's performance season! Isabel says, "I'm excited and grateful for the opportunity to be performing and learning from such talented musicians and instructors."

"I have loved singing since I was old enough to talk. My parents' joke that I sing from the time I wake until I fall asleep (and maybe sometimes in my sleep too)! Music is my escape. I often try to imagine myself as the singer/songwriter of the songs that I perform and how they felt while composing or performing their songs. **Music has always been an important part of our family time, for as long as I can remember.**"

The Collective is like my second home. It's a place where I get to go to learn about and practice the thing I love most in this world, music. **I feel so lucky to have a place where I can work with other talented students and learn from teachers who are dedicated to helping us grow in music" ... Isabel.**





MOLLY CHAPMAN

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has been a part of Special Performance Group 1 at the Uptown Music Collective for four years now. She is seventeen years old and is a junior at Montoursville Area High School.

Molly has been a student here at the Collective for nine years now. She takes guitar lessons through Executive Director, Dave Brumbaugh. She also takes vocal lessons through vocal instructor, Stacia Abernatha.

She is currently in the Community Performance Group, Vinyl Rewind (The UMC'S Classic 70's & 80's Rock CPG).

She has been in 17 SPG1 performances to date - Shine, Woodstock, Southbound, Fleetwood Mac, Led Zeppelin, Rush, Family Tradition, David Bowie, Eagles, Women of Rock, Michael Jackson, Grunge, Rolling Stones, Arena Rock, Chicago and Friends, Women of Pop, and Tom Petty.

Her favorite performance so far has been: More Than a Feeling: 70s Arena Rock. Molly says, "It had pyro and jamming songs. I loved every song I played and it was the first show I sang in. It was also the first show that I stepped out of my comfort zone (and the second one I fell onstage in)."

Molly will be playing guitar, singing lead and background vocals in this year's performance season. Molly comments, "Being in SPG1 means: lots of time spent preparing, hours of rehearsing, being surrounded by family nearly 24/7, and getting to test my limits four times a year. I'm excited about all of the shows, but if I had to choose one I'm most excited about, it would be the 20th-anniversary celebration at the end of the year. I'm excited to see and perform with a lot of the people I knew as a young kid and people that are always mentioned as legends of the Collective that I've never met. Not to mention, I'm a huge fan of all the shows we are performing."

"Music is my escape from everything stressful in the world. I can lose myself in listening to other people's songs or express myself in writing my own. Music makes everything else just fade away for a while."

The Collective is a second home and everyone there is a second family. Is it stressful and time-consuming? Absolutely, but I wouldn't give it up for the world. It shaped me into the person I am today and helped me grow into the person I always aspired to be"
... Molly.

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ISABELLA COLE

has been a part of Special Performance Group 1 at the Uptown Music Collective for six years now. She is sixteen years old and is a junior at Loyalsock Township High School.

Isabella has been a student here at the Collective for almost eight years now. She takes vocal and keyboard lessons with vocal/keyboard instructor, Kimberly Adair.

She sings lead in the Community Performance Group, The Crystal Visions (The UMC's Fleetwood Mac/1970's Classic Rock CPG).

She has been in 21 SPG1 performances to date - Babel, Night with the Living Dead 3, Shine, Blue in Green, Motown, Woodstock, Fleetwood Mac, Outlaw Country, Led Zeppelin, Rush, King of Pop, David Bowie, The Eagles, Women in Rock, Southbound, Grunge, The Rolling Stones, Arena Rock, Chicago, Women of Pop, and Runnin' Down A Dream: The Music of Tom Petty.

Her favorite performance so far has been: Women of Rock: Heart & Pat Benatar.

Isabella will be singing lead, background vocals, and playing keyboard in this year's performance season! Isabella comments, "SPG1 means a lot to me, and it's an amazing opportunity being able to get up on stage with amazing people and perform. I'm most excited for the spring show because it's something we've never done before and it's going to be amazing!"

"Music means a lot to me. It is my escape when times get tough. It has always and will always be there for me."

"The collective means a lot to me because I get all these amazing experiences even outside of music, including working with others. All of these experiences will greatly benefit me in the future" ... Isabella.





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CHASE COWDEN

This is Chase's first year in Special Performance Group 1 at the Uptown Music Collective. He is thirteen years old and is in eighth grade at Loyalsock Township Middle School.

Chase has been a student at the Collective for four years now. He takes drum lessons through drum instructor, Adam Westover. He has been very involved in classes, workshops, and backing bands for student showcases.

He currently plays the drums in Community Performance Group, Mini Motown.

His favorite performance so far has been Runnin' Down A Dream: The Music of Tom Petty.

Chase will be playing the drum's in this year's performance season! Chase comments, "Being involved with SPG1 means a lot to me. I have wanted to be a part of it ever since I started at the Uptown Music Collective. I am most excited about the 20th Anniversary show in the spring."

"Music means a lot to me. I have grown up listening to music and loving the drums. It is a big part of my life."

"The collective has given me so many opportunities and I am very grateful. I'm very excited for the years to come at the Uptown Music Collective" ... Chase.

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CONNOR EVANS

This is Connor's first year in SPG1 at the Uptown Music Collective. He is fourteen years old and is a freshman at Williamsport Area High School.

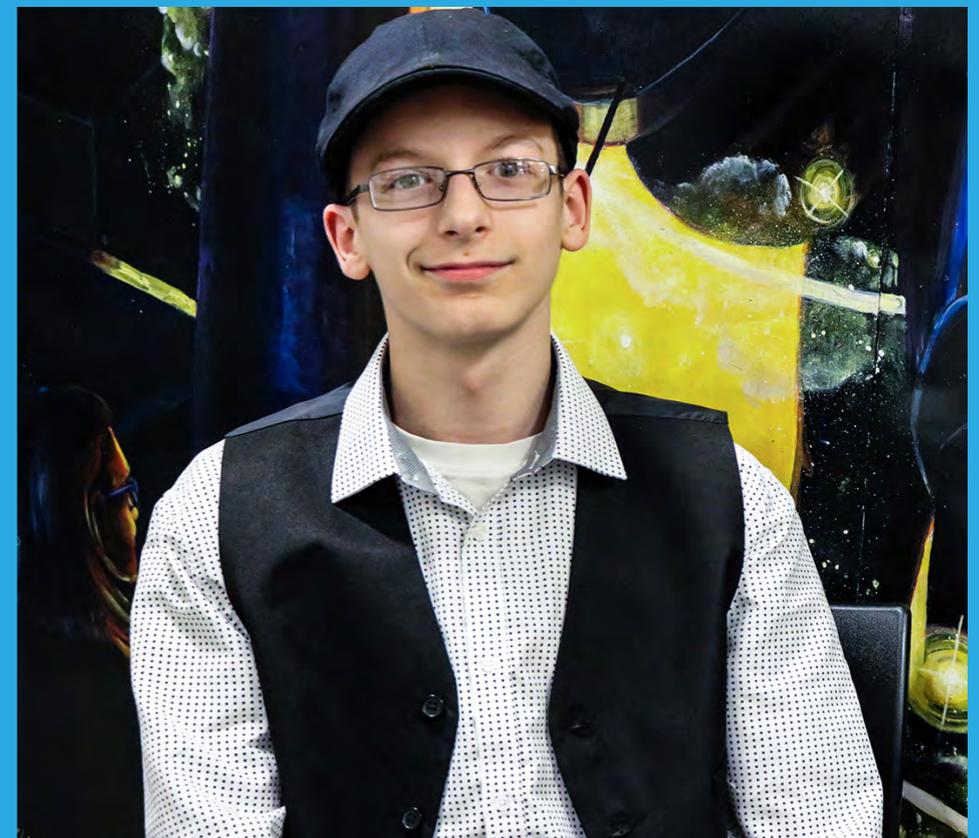
Connor has been a student here at the Collective for one year now. He takes drum lessons through drum instructor, Bobby Leidhecker. He is very involved in classes, workshops, backing bands, and even teaches drum lessons in our Student Teacher Outreach & Mentoring Program (STOMP).

Connor also plays the drums in the Community Performance Group, The Crystal Visions (The UMC's Fleetwood Mac/1970's Classic Rock CPG).

Connor will be playing the drums in this year's performance season! Connor comments, "Being in SPG1 means so much to me. I can't wait to perform with the talented musicians that I call friends."

"Music means a lot to me. My father was a drummer under my lesson teacher Bobby Leidhecker. I had a friend who wanted to play the drums but passed away from cancer. Her family gave us her drum kit and that's when I started to want to play music and become a great drummer. I listened to Ozzy Osbourne, AC/DC, Guns N' Roses, and plenty of other bands and musical figures. I ended up taking lessons with Bobby to expand my drum knowledge. Music helps me through stress and anxiety and has now become something I can't live without."

"The Collective helps me share amazing experiences with others that I will never forget. It also lets me continue my passion for music" ... Connor.





ANDREW FICK

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This is Andrew's first year in SPG1 at the Uptown Music Collective. He is seventeen years old and is a senior at Shikellamy High School.

Andrew has been a student at the Collective for one year now. He takes keyboard lessons through vocal and keyboard instructor, Kimberly Adair. He also takes guitar lessons through guitar instructor, Gabe Stillman.

He currently plays the keyboard in Community Performance Group, CL Blues & The Company. Within the past year, Andrew has been very involved in classes and workshops at the Uptown Music Collective.

His favorite performance so far has been Runnin' Down A Dream: The Music of Tom Petty.

Andrew will be playing keyboard in this year's performance season. Andrew comments, "Being involved in such a fantastic group means a great deal to me. To be in constant practice with people who have the same dreams, passions, and goals as you is quite the privilege. I'm excited about the Billy Joel/Elton John show."

"Music has done more for me than anything else in my life because of how powerful it is. It can raise my mood and make me excited and can also relax and calm me. Music is a way for me to translate my emotions in ways I can't explain. It has taken me down so many paths and grown me into the person I am today. Music is a universal language that anyone can understand provides a social connection to anyone involved with it."

"I've never heard of any place doing such amazing things for the world of music as the Uptown Music Collective. The collective provides a great learning environment to further your music education and learn the necessities to be a music student, including time management and responsibility. I will forever thank the collective for allowing me and so many others to pursue our passion" ...Andrew.

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COLLIN FRANZEN

has been a part of Special Performance Group 1 at the Uptown Music Collective for two years. He is fifteen years old and is a sophomore at Williamsport Area High School.

Collin has been a student here at the Collective for five years now. He takes drum lessons through drum instructor, Jesse Roedts.

He currently plays the drums in the Community Performance Group, Vinyl Rewind (The UMC'S Classic 70's & 80's Rock CPG).

He has been in 4 SPG1 performances to date - More Than A Feeling: 70's Arena rock, 25 or 6 to 4: The Music of Chicago & Friends, Women of Pop: 21st Century Diva's, and Runnin' Down A Dream: The Music of Tom Petty.

His favorite performance so far has been: 25 or 6 to 4: The Music of Chicago & Friends.

Collin will be playing drums in this year's performance season! Collin comments, "Being in spg 1 means so much to me, I wouldn't trade it for anything."

"Music to me is a way I can express my feelings through sounds for others to hear."

"The collective is my second family and I'm so fortunate to be part of something this amazing" ...Collin.



DOMINIC FREDIN

has been a part of Special Performance Group 1 at the Uptown Music Collective for two years. He is sixteen years old and is a junior at Montoursville Area High School.

Dominic has been a student here at the Collective for three years now taking guitar lessons with executive director, Dave Brumbaugh.

He plays guitar in Community Performance Group CL Blues & The Company.

He has been in 5 SPG1 performances to date - Southbound, More than a Feeling: 70's Arena Rock, 25 or 6 to 4: The Music of Chicago & Friends, Women of Pop: 21st Century Diva's, and Runnin' Down a Dream: The Music of Tom Petty.

His favorite performance so far has been: 25 or 6 to 4: The Music of Chicago & Friends.

Dominic will be playing guitar in this year's performance season. Dominic comments, "Having the opportunity to be in this group is amazing, the feeling of playing on a stage in front of an audience is a feeling like no other, and it is easily the best feeling I have ever felt."

"Music is easily one of the most important things in my life. The Collective and music, in general, have completely changed the course of my life and have molded me into the person I am today."

"The collective is my second home, and I love everyone there like a second family. I have met some of my best friends through the Collective and have made some of my favorite memories" ...Dominic.



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GABREON GODIN

has been in SPG1 for three years at the Uptown Music Collective. He is fourteen years old and is in 8th grade at Williamsport Area Middle School.

Gabreon has been a student here at the Collective for about six years now. He takes guitar lessons through executive director and guitar instructor, Dave Brumbaugh.

He is currently in Community Performance Group, CL Blues & The Company.

He has been in 9 SPG1 performance so far - King of Pop, Women in Rock, Southbound, Generation Grunge, Gimme Shelter Rolling, Stones, Chicago, Women of pop, Tom Petty, and Arena rock.

His favorite performance so far has been: More Than a Feeling: 70's Arena Rock and Runnin' Down A Dream: The Music of Tom Petty.

Gabreon will be playing lead and rhythm guitar in this year's performance season! Gabreon comments, "Being in SPG1 is an amazing achievement that brings so much more than your goal. It also brings friends, work ethic, and this great feeling that comes from connecting with everyone involved, including the audience and the performers. I am excited about the Queen show the most."

"Music is my way of life and the way I express myself. It also helps me vent. If I feel bad, playing music makes me feel so much better. **Without music, I would feel like something is missing. There is nothing I'd give up music for.**"

"The collective is just another home for me. There are people at the UMC that feel like parents as well as siblings. **I know that I wouldn't have as good of friends in my life if I didn't attend the Collective. I'm so glad I found this place because I realize how much happiness can come out of it" ...Gabreon.**



ANDREW HEAD

has been a part of Special Performance Group 1 at the Uptown Music Collective for four years. He is sixteen years old and is a junior at Montoursville Area High School.

Andrew has been a student here at the Collective for six years now. He takes bass lessons through executive director, Dave Brumbaugh. He plays bass in Community Performance Group, Crystal Visions (The UMC's Fleetwood Mac/1970's Classic Rock CPG).

He has been in 13 SPG1 performances to date - Outlaw Country, Rush, Michael Jackson, David Bowie, The Eagles, Women in Rock, Southbound, Grunge, The Rolling Stones, Arena Rock, Chicago and Friends, Women of Pop, and Runnin' Down A Dream: The Music of Tom Petty.

His favorite performance so far has been, More Than A Feeling: 70's Arena Rock. He says, "Because of all the really cool bass lines in that show."

Andrew will be playing bass in this year's performance season. Andrew comments, "Being in spg1 has been an amazing experience for me. I love getting up on the Community arts center stage and performing in front of people. I am excited about the Aerosmith show this year."

"Music means a lot to me. Playing music with my friends is one of my favorite things to do. There is no real way to describe what playing music feels like with the people you love. It is a pretty amazing feeling."

"For the past 6 years, the Collective has always been a place where I can come and wind down, have some fun with my friends, talk to the awesome staff, get work done, and play music. You can just be yourself there and not worry about other people. That's what I love most about the Collective. Everyone there has the same passion that you have" ...Andrew.



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ANTHONY LACERRA

This is Anthony's second year in SPG1 at the Uptown Music Collective. He is fifteen years old and is a sophomore at Loyalsock Township High School.

Anthony has been a student here at the Collective for almost three years now. He takes guitar lessons through executive director and guitar instructor, Dave Brumbaugh.

He currently plays guitar in the Community Performance Group, CL Blues & The Company.

He has been in 5 SPG1 performances to date - Southbound, 70's Arena Rock, Chicago & Friends, Women of Pop, and Runnin' Down A Dream: The Music of Tom Petty.

His favorite performance so far has been: Runnin' Down a Dream: The Music of Tom Petty.

Anthony will be playing lead and rhythm guitar in this year's performance season! Anthony comments, "Being in spg1 means a lot to me. Having the privilege of playing music with my friends on the CAC stage is the coolest thing ever. I am most excited about the Aerosmith show."

"Music, to me, means more than anything. It makes me feel happy, and its a way to bond with my family and friends."

"The collective means a lot to me because it has given me so many opportunities through music, and it feels like everyone in it is part of a big family" ...Anthony.



EMMA LUKE



This is Emma's first year in Special Performance Group 1 at the Uptown Music Collective. She is fifteen years old and is a sophomore at Loyalsock Township High School.

Emma has been a student here at the Collective for four years now. She takes voice lessons through vocal instructors Mallory Scoppa and Sara Scott.

She currently sings in the Community Performance Group, Vinyl Rewind (The UMC'S Classic 70's & 80's Rock CPG). Emma also has been very involved in workshops, classes, and student showcases.

Her favorite performance so far has been, Gimme Shelter: A tribute to The Rolling Stones.

Emma will be singing lead and back up vocals in this year's performance season. Emma comments, "Being involved in SPG1 means the world to me and shows how much I have grown since I first started at the Collective. This is one of the many goals I have reached. I am most excited about the spring show because it is unlike anything we have ever done before and it's going to be insane."



"I'm not sure what I would do without music. Music gives me a way to express myself and explain how I'm feeling."

"I have always had a passion for music ever since I was younger. The Collective has given me a chance to express my passion for music and I am truly thankful" ...Emma.

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CASSIDY LUTZ

This is Cassidy's first year in SPG1 at the Uptown Music Collective. He is fourteen years old and is a freshman at Loyalsock Township High School.

Cassidy has been a student here at the Collective for four years now. He takes bass lessons through bass instructor, Levi Stover.

He is currently plays bass in the Community Performance Group, Mini Motown and has been very involved in classes, workshops, and showcases.

His favorite performance so far has been, UMC Unplugged: Generation Grunge.

Cassidy will be playing bass in this year's performance season! He comments, "To be involved in SPG1, you have to work hard. I'm thankful to be a part of it and am excited about the final show."

"Music is a big part of my life. It lets me have fun and helps me let out my emotions."

"The collective is a home where I can see my friends and forget about the world outside of music." ...Cassidy.



CECE LUTZ



has been a part of Special Performance Group 1 at Uptown Music Collective for four years. She is sixteen years old and is a senior in homeschool.

Cece has been a student at the Collective for eight years now. She takes vocal lessons through vocal instructors, Mallory Scoppa and Sara Scott.

She currently sings lead vocals in Community Performance Group, CL Blues & The Company.

She has been in 12 SPG1 performances to date - Rush, Michael Jackson, David Bowie, Eagles, Women in Rock, Southbound, Grunge, The Rolling Stones, Arena Rock, Chicago and Friends, Women of Pop, and Tom Petty.

Her favorite performance so far has been Women in Rock: The Music of Heart & Pat Benatar.

Cece will be singing lead and background vocals in this year's performance season. She comments, "Being in SPG1 means discipline to me. With being "un-schooled" I am not exposed to the typical school lifestyle, so it gives me a sense of community. I am most excited about the 20th Anniversary Show!"

"Music is my gift. It expresses a truth inside of me that words cannot otherwise express. Music is my coping mechanism when I am at some of my lowest points. When I am performing I feel in my full power, its the most euphoric state I will ever endure."

"The Collective to me is a safe haven to be myself and feel confident while doing so. When I began taking lessons 8 years ago, I was shy, anxious, and unconfident, but as soon as I stepped on the stage that all went away and I felt in my power for the first time. Because of the opportunities I have been given through the Collective, that power has only grown and will continue to do so. I'm beyond grateful for the support, the community, and lifelong relationships" ...Cece.

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STEPHANIE NAPPI

This is Stephanie's first year in SPG1 at the Uptown Music Collective. She is fifteen years old and is a freshman at Williamsport Area High School.

Stevie has been a student here at the Collective for three years now. She takes voice lessons through vocal instructors, Mallory Scoppa and Sara Scott.

She currently sings and plays keyboard in the Community Performance Group, Wood & Ivory (The UMC's Acoustic CPG).

Her favorite performance so far has been, Women of Pop: 21st Century Divas.

Stevie will be singing lead and background vocals in this year's performance season! She comments, "Being in spg1 means a lot to me. I am so grateful to have the opportunity to learn and perform music with my friends on the CAC stage. I am most excited about the Billie Joel and Elton Show."

"Music to me is a safe place. It is therapeutic and helps relieve my stress. It also helps me connect with my friends and family."

"When I think of the Collective and what it means to me, I think of home. I have had the opportunity to meet many amazing people that I care so much about and are like a second family to me" ...Stevie.



TYLER NOAKER

This is Tyler's first year in Special Performance Group 1 at the Uptown Music Collective. He is seventeen years old and is a senior at Lewisburg Area High School.

Tyler has been a student at the Collective for two years now. He takes guitar lessons through Executive Director and guitar instructor, Dave Brumbaugh.

He currently plays guitar in Community Performance Group, Crystal Visions (The UMC's Fleetwood Mac/1970's Classic Rock CPG).

His favorite performance so far has been: More Than A Feeling: 70's Arena Rock.

Tyler will be playing lead and rhythm guitar in this year's performance season! Tyler comments, "Being in SPG1 has been a dream of mine ever since I found out about the Collective. I am most excited for the spring show because we're doing four shows in two days and I'm a huge fan of all the bands."

"Music is a crucial thing in my life because it allows me to connect with others, express myself, and it always acts as a crutch during difficult times."

"The collective has taught me so much about music and even more about being responsible and budgeting my time. It has opened my eyes to the fact that learning is endless and has given me the desire to pursue music as much as I can" ...Tyler.





CADE PALMATIER

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This is Cade's eighth year in SPG1 at the Uptown Music Collective. He was even in SPG1 before it was called "SPG1". He is seventeen years old and is a senior at Jersey Shore High School.

Cade has been a student here at the Collective for eleven years now. He takes guitar lessons through executive director and guitar instructor, Dave Brumbaugh.

Cade has been in the following Community Performance Group's over the years: Urban Souls, 3rd Street Blues, Outta Hand Bluegrass Band, and Just Jazz.

He has been in 33 SPG1 performances to date - Rhythm Nation, Orchestral Rock Project 2, NWLD 27 Club, Jagged Little Pill, Purple Heart Project, The Wall, With A Little Help From My Friends, NWLD 3: Twilight Zone, Saturday Night's Alright, Motown, Woodstock, Hammer of the Gods, Permanent Waves, Blue In Green, Shine, Babel, Fleetwood Mac, Ziggy Stardust, Life In the Fast Lane, Woman of Rock, Gimme Shelter, Hot Fun in the Summertime!, Hunger Strike, Generation Grunge, Rolling Stones, Outlaw Country, King of Pop, Southbound, On and On, Arena Rock, Chicago and Friends, Women of Pop, and Tom Petty.

His favorite SPG1 performances so far has been: David Bowie and Runnin' Down A Dream: The Music of Tom Petty. Cade says, "Both of them are such great songwriters. There wasn't a single bad song in either of those shows." He also comments, "Being in Spg1 is an honor every year. Being surrounded by young musicians like myself playing great music is one of the best aspects of my life. Although being excited about all the shows this year, I think I am most excited about Aerosmith."

"To explain what music means to me is almost impossible. It has such a large impact that I cannot even begin to describe what it means to me. I cannot see myself being happy in life without music being a part of it."

"The collective has a very large impact on me. From hard life lessons, to the greatest friends I could ever ask for, plus discipline, work ethic, time management, people skills, and the musical skills necessary to make a career out of what I love to do. It is like another family to me" ...Cade.

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GAVIN PAULHAMUS

This is Gavin's second year in SPG1 at the Uptown Music Collective. He is sixteen years old and is a junior at Hughesville High School.

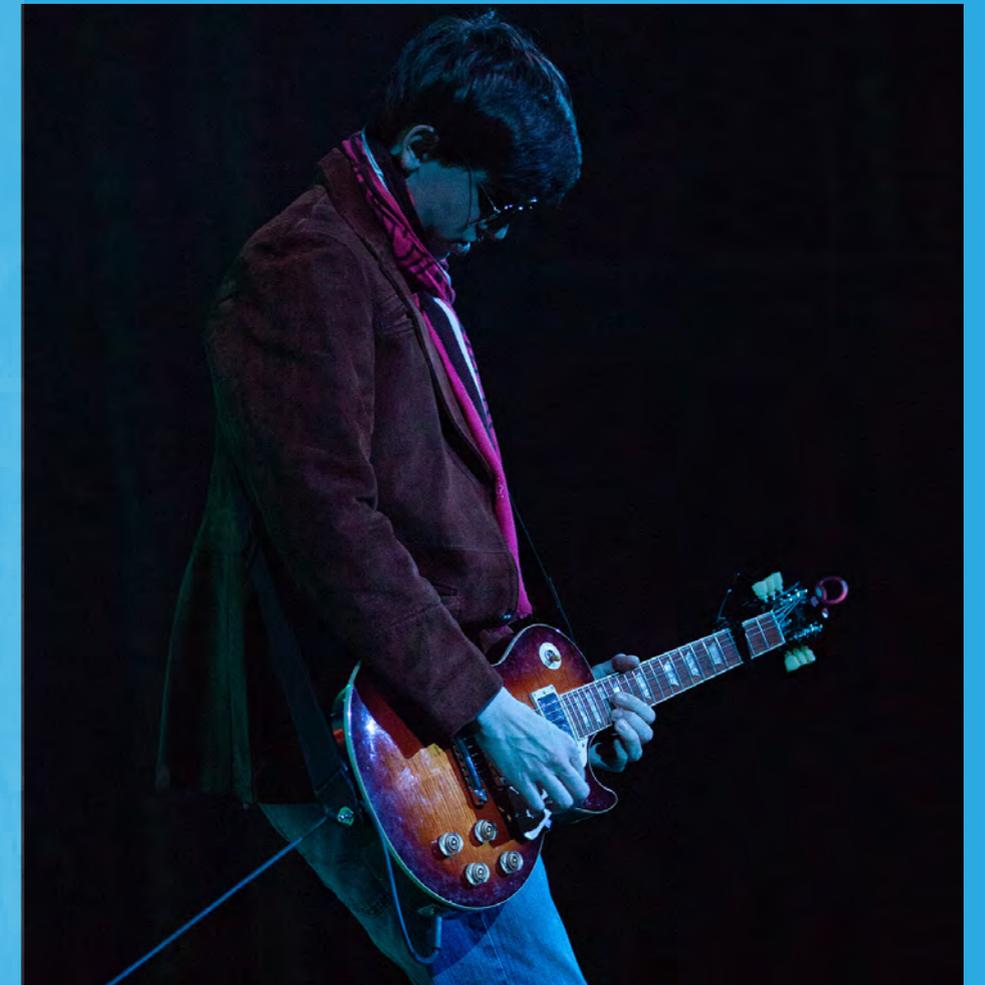
Gavin has been a student here at the Collective for three years now. He takes guitar lessons through Executive Director and guitar instructor, Dave Brumbaugh.

He has been in 6 SPG1 performances to date - Southbound, Rolling Stones, Arena Rock, Chicago, Women of Pop, and Runnin' Down A Dream.

His favorite performances so far have been: Runnin' Down A Dream: The Music of Tom Petty. Gavin will be playing lead and rhythm guitar in this year's performance season! Gavin comments, "Being in Spg1 means so much to me. It is a place for me to be able to feel like a rockstar with all of my friends."

"Music is a great way for me to express myself. Nothing compares to the feeling of playing up on stage. Listening to music also instantly relieves my stress. It is a wonderful thing."

"The collective is very important to me. It is like a big family and I feel at home there. I get to learn from all these skilled musicians around me and participate in something unique that I couldn't have imagined being part of when I was younger" ...Gavin.





SOFIA MINISKY

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This is Sofia's second year in SPG1 at the Uptown Music Collective. She is seventeen years old and is a senior at Loyalsock Township High School.

Sofia has been a student at the Collective for four years now. She takes vocal lessons with vocal instructors, Mallory Scoppa and Sara Scott.

She is currently in Community Performance Group, Wood & Ivory (The UMC's Acoustic CPG).

She has been in 4 SPG1 performances to date - Arena Rock, Chicago & Friends, Women of Pop, and Tom Petty.

Her favorite performance so far has been: More Than A Feeling: 70's Arena Rock.

Sofia will be singing lead and background vocals in this year's performance season. She comments, "Being involved in SPG1 means a lot to me because it allows me to be able to play music with my friends all the time. I am most excited about the Bully Joel and Elton John show because I love their music and it is going to be fun."

"Music means to me that people can express themselves in a way that just talking can't."

"The collective to me is home. Music has given me so many amazing friends and relationships that I will always carry with me wherever I go" ... Sofia.





KENNI POWELL

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has been a part of Special Performance Group 1 at the Uptown Music Collective for four years now. She is seventeen years old and is a senior at Jersey Shore Area High School.

Kenni has been a student here at the Collective for six years now. She takes voice lessons through vocal instructors, Mallory Scoppa and Sara Scott. She also takes guitar lessons with executive director and guitar instructor, Dave Brumbaugh.

She is currently in Community Performance Group, Wood & Ivory (The UMC's Acoustic CPG).

She has been in 12 SPG1 performances to date - The Music of Rush, King of Pop: HIStory, The Rise and Fall of Ziggy Stardust, Life in the Fast Lane: The Story of the Eagles, Heart and Pat Benetar, Southbound: A Tribute to Southern Rock, UMC Unplugged: Generation Grunge, Gimme Shelter: A Tribute to the Rolling Stones, More Than a Feeling: 70s Arena Rock, 25 or 6 to 4: The Music of Chicago and Friends, Women of Pop: 21st Century Divas, and Runnin' Down a Dream: The Music of Tom Petty.

Her favorite performance so far has been, More Than A Feeling: 70's Arena Rock.

Kenni will be singing lead and background vocals in this year's performance season. She comments, "Being in SPG1 means so much to me and I have learned a lot. It's an amazing program that has given me so much. I have learned so many lessons that will carry into my adult life, including time management. I love being able to express myself on stage. I am most excited about the 70s folk show because I enjoy that genre of music."

"Music means so much to me. I have always loved music and it has always been something I look forward too in hard times. It is a really good way for me to express myself"

"Being in the collective has been an amazing experience for me. It means so much to me. I have learned so much about music and life. I have had so many amazing opportunities that are not possible anywhere else. I have gained many lifelong friends through the program that continue to love and support me. I would not be the person I am today without the Collective" ... Kenni.

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MAREN SNOW

has been a part of Special Performance Group 1 at the Uptown Music Collective for two years now. She is sixteen years old and is a junior at Lewisburg Area High School.

Maren has been a student here at the Collective for five years now. She takes voice lessons through vocal instructors, Mallory Scoppa and Sara Scott. She is also involved in In Da Groove, an upper level vocal workshop that performs at open mic once a month.

She has been in 5 SPG1 performances to date - Outlaw Country, arena rock, chicago and friends, women of pop, and tom petty.

Her favorite performance so far has been, More Than A Feeling: 70's Arena Rock.

Maren is singing lead and background vocals in this year's performance season! She comments, "Being in SPG1 is an amazing privilege. It allows me to practice and perform with people who share the same appreciation for music as me."

"Music is a wonderful way to connect with people and express feelings, either by listening or playing."

"The Collective provides me with great opportunities to play music with my peers and express my love of music" ...Maren.





MAGGIE STILLMAN

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has been a part of Special Performance Group 1 at the Uptown Music Collective for three years. She is sixteen years old and is a senior at Williamsport Area High School.

Maggie has been a student here at the Collective for seven years now. She takes voice lessons through vocal and keyboard instructor, Jacquie Engle. She also takes guitar lessons through executive director and guitar instructor, Dave Brumbaugh.

She has been in 9 SPG1 performances to date - Michael Jackson, Women of Rock, Southbound, Generation Grunge, The Rolling Stones, Arena Rock, Chicago, Women of Pop, and Tom Petty.

Her favorite performance so far has been, Runnin' Down A Dream: The Music of Tom Petty.

Maggie will be playing guitar in this year's performance season! She comments, "Being in SPG1 means that I have an amazing group of people to experience an amazing opportunity with me. It also means that I have somewhere to grow and form a sense of community. I'm most excited about the folk show at the CTL!"

"Music means so much to me. It's a way for people to express themselves in the rawest way possible, without the burden of having to find precise words."

"The Collective has allowed me to grow into a completely different and better person. I have learned so much at the collective including the value of working with other people cooperatively and productively. It's not just about music, it's also about working together" ...Maggie.

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EASTON WAGNER

This is Easton's first year in SPG1 at the Uptown Music Collective. He is seventeen years old and is a junior at Avis High School.

Easton has been a student here at the Collective for four years now. He takes guitar lessons through executive director and guitar instructor, Dave Brumbaugh.

He has been very active in workshops, classes, summer music camps, and student showcases.

His favorite performance so far have been: Southbound: A Tribute to Southern Rock.

Easton will be playing guitar in this year's performance season! He comments, "Being in SPG1 means hard work and getting an opportunity to play with talented musicians."

"Music is something that is such a big part of people's lives. I don't think anyone could imagine how horrible the world would be if music didn't exist."

"The Collective has taught me so much, mainly how to play together and not just individually" ...Easton.

