



## **UMC Program – Winter/Spring 2020 – Workshop Descriptions**

### **Rock Workshop**

We teach many styles, but in the end most of us just want to rock. In the Rock Workshop students of all instruments will learn to perform a wide variety of classic and modern rock. Students will learn more than just the notes; they learn what it really means to ROCK!

### **Drum Skills 2**

Similar to Drum Skills 1, this workshop is a supplement to what drum students are working on in their private lessons. This workshop, intended for intermediate level drum students, will work on rudiments and exercises to help the student's progression as a drummer. Adam Westover will work with students on timing, technique and style.

### **Guitar Progressions 1**

One of the keys to finding early success playing music on the guitar is learning to play chords, and chord progressions really well. In spite of the guitar's reputation for blazing guitar solos, it's the guitarist's ability to play chords that's his or her most important skill. In this weekly workshop students will learn the most important chord shapes, and chord progressions and how to make music with them.

### **Level 1 Vocal Workshop**

Level 1 Vocal Workshop is for younger beginner students, ages 8-12. Students will learn and perform a variety of songs for each other in a workshop setting. Students will be expected to sing by themselves, with others, and learn basic harmony singing. The relaxed setting of this workshop works well as students support each other with positive feedback and collaborations.

### **Guitar Progressions 2**

Although guitar solos are where guitarists show their stuff, 90% of the time guitarists find themselves playing chords. So if you want to jump start your guitar playing, focusing on improving your chord playing is key. This class, the second in the progressions series, focuses on learning the most common voicings and using them in important rock chord progressions.

### **Tech Monkey**

The Tech Monkeys are known throughout the community as the secret weapon behind the scenes of the Uptown Music Collective's Performance Program. This key program is a prerequisite for participation in the Performance Program. This fun and team building workshop teaches the all-important skills of setting up, maintaining, running, and tearing down musical equipment. Two semesters of Tech Monkey are a prerequisite for being part of the Uptown Music Collective Performance Program.

### **Drum Skills 1**

There's only so much time in a private lesson, Drum Skills 1 is intended for beginner level drum students to help fill in pieces that may be missing and help the student to progress quickly. Jesse Roedts packs every session with tons of important information that will help drum students improve rapidly.

### **Blues Workshop**

Blues Workshop instructor, Dave Brumbaugh, teaches the traditions, songs and musical elements that make the style so compelling. This workshop is for all instruments and Blues Skills is a prerequisite for instrumental performers.

### Level 2 Vocal Workshop

Level 2 Vocal Workshop is for beginner and intermediate students ages 12 and up. Students will learn and perform a variety of songs for each other in a workshop setting. Students will be expected to sing by themselves, with others, and learn basic harmony singing. The relaxed setting of this workshop works well as students support each other with positive feedback and collaborations.

### iOn Uptown\*

What could be cooler than starring in your own online video news and entertainment show? Learning to write, shoot, direct, and edit it yourself as well! This innovative program run by UMC Marketing Director Jared Mondell, does all of that and more. There will be group sessions, as well as private instruction getting you on the fast track to be a video pro. iOn Uptown, which has run continuously for over six years, has posted over 100 episodes. Come, learn cool skills, and join the fun today.

**\*Private editing lesson times will be scheduled with Jared once you have enrolled for iOn Uptown.**

## UMC Program – Winter/Spring 2020 – Workshop Schedule

Students enrolled into private lessons can take 2 workshops each semester at no additional charge.

Workshop	Teacher	Day/Time/Room	Level
Rock Workshop	Willi/Ben	Mon/6pm/Ens 1/2	Intermediate
Drum Skills 2	Adam	Mon/6pm/Drum Studio 1	Beginner
Guitar Progressions 1	Ben	Tues/4pm/Ens 1	Beginner
Level 1 Vocal Workshop	Haley	Tues/5pm/Ens 2	Beginner (Ages 8-12)
Guitar Progressions 2	Dave	Tues/6pm/Ens 2	Intermediate
Tech Monkey – Getting to Know Your Instrument	Willi	Tues/6pm/Equip. Room	Beginner
Tech Monkey – Stagehand Training	Willi	Tues/7pm/Equip. Room	Beginner/Intermediate
Drum Skills 1	Jesse	Wed/5pm/Drum Studio 2	Intermediate
Blues Workshop	Dave	Wed/6pm/Ens 1	Intermediate
Level 2 Vocal Workshop	Stacia	Thurs/5pm/Ens 1	Beg/Inter (Age 12 & Up)
iOn Uptown	Jared	Sat/12pm/Video Production	Intermediate



## **UMC Program – Winter/Spring 2020 – Class Descriptions**

### **Music Theory I**

In Music Theory I students learn the basic elements of music, and the all-important skills of writing and reading music. This class covers all of the beginning concepts and skills.

### **Studio Craft: Project Class**

This edition of Studio Craft will center on how to plan, organize and carry out the four types of sessions required to finish a studio project, Basic Tracks, Overdubs, Editing, and Mixing. Students will learn the process involved in putting together and carrying out each type of session while working on actual UMC Project Sessions.

### **Beyond The Music: You are the CEO**

You can have all of the musical skill in the universe, but without a thorough knowledge of how the music business works your chances of succeeding in it are not good. Bonnie Tallman, experienced Manager and Booking Agent for many well-known Blues artists lends students her years of experience and guides them through the many facets of the business including the business of bands, planning, booking and recording. All students serious about music should take this class twice.

### **Stage Craft: The Art of Live Performance**

Many people think that a musical performance is something that just happens... Nothing could be further from the truth. In this fun and interactive class/workshop, students learn that performance takes planning, discipline and just as much practice as learning to play music itself. This class, taught by UMC Founder and Performance Program Director Dave Brumbaugh, is a prerequisite for being part of the Uptown Music Collective Performance Program.

### **Music Theory II**

In Music Theory II students continue learning the basic elements of music, and the all-important skills of writing and reading music. This class continues to teach the student the fundamental music concepts and skill sets. Music Theory 1 or an equivalent is a prerequisite for this class.

### **Rock Harmony II**

Students dive deeper into the theory behind modern and classic rock chord progressions in this 2nd installment of this all important class. All musical examples come directly from well-known and important rock, and pop songs, and can be directly applied to the music you are currently learning, and writing. This class includes discussions of three, four, five and six part chords, diatonic, modal, and blues based harmonies, harmonic analysis, and more. Rock Harmony I is a prerequisite for this class.

### **Music Theory IV**

In Music Theory IV students utilize the skills and knowledge that they committed to memory in Music Theory III to learn to create and apply scales and modes, as well as 7<sup>th</sup>, 9<sup>th</sup> and 13<sup>th</sup> chords to round out their knowledge. These skills, along with further studies of music notation, basic analysis and reading, complete the student's basic the student's study of Music Theory. Music Theory III is a prerequisite for this class.

## UMC Program – Winter/Spring 2020 – Class Schedule

Students enrolled into private lessons can take 1 class each semester at no additional charge.

<b>Class</b>	<b>Teacher</b>	<b>Day/Time/Room</b>	<b>Level</b>
<b>Music Theory I</b>	Ben	Mon/5pm/Classroom 1	Beginner
<b>Studio Craft: Project Class</b>	Dave	Mon/6pm/ Studio	Beg/Inter
<b>Beyond the Music: You are the CEO</b>	Bonnie	Mon/7pm/Classroom 2	Intermediate
<b>Stage Craft</b>	Dave	Mon/7pm/Conf. Room	Beg/Inter
<b>Music Theory II</b>	Ben	Mon/7pm/Classroom 1	Beginner
<b>Rock Harmony II</b>	Dave	Tues/5pm/Classroom 1	Intermediate
<b>Music Theory IV</b>	Dave	Thurs/6pm/Classroom 1	Intermediate