

The Uptown Music Collective Presents

GOOD TIMES BAD TIMES

THE
MUSIC
OF



LED ZEPPELIN



APRIL 16TH - 7:30 PM

APRIL 17TH - 2PM & 7:30 PM

COMMUNITY ARTS CENTER, WILLIAMSPORT PA

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20 YEARS
Uptown
MUSIC COLLECTIVE

GOOD TIMES BAD TIMES: **THE MUSIC OF LED ZEPPELIN**

Dear Friends,

I hope that you all came here tonight ready to rock because Led Zeppelin is without a doubt one of the greatest rock bands of all time. If there was a DNA test that spelled out the influences that inspired much of the rock music we hear today, you would find Led Zep's musical DNA scattered far and wide, through every genre of rock.

As a confused and lost 13-year-old, my life was changed when a friend gave me a recording of Led Zeppelin 4. I was mesmerized by sounds that I didn't understand, like their deep Blues, Celtic, and folk music influences, heavy rock vibe, and haunting vocals/melodies. That deep interest in where those sounds came from and how they were made brought me to a lifelong obsession with the guitar, and a lifetime of making music.

By our current students' enthusiasm, it seems many of them find this music just as mesmerizing today as I did 45 years ago when it was all fairly new. A trait I have found to be common among the many generations I have taught music to. There are many bands that we at the Uptown Music Collective use as touchstones for modern music education, and Led Zeppelin is definitely at the top of the list.

Tonight's show, as usual, was organized by the students. They picked the songs, the show order, assigned their fellow students to the songs, and planned all of the production elements you will see tonight. The performance was directed by seniors Izzy Brumbaugh, and Isabella Cole, who put their heart and soul into producing this music that they love.

We all hope that you will enjoy tonight's performance. Live music has been a rare thing in these strange times, and we hope that we can bring you all of the excitement and joy that learning and performing this music brings to our students, and ourselves. Thanks for being here!

Sincerely,

Dave Brumbaugh, Executive Director – Uptown Music Collective

TONIGHT'S PERFORMERS

Directors

Izzy Brumbaugh – Piano/Vocals, WAHS

Isabella Cole - Vocals/Piano, Loyalsock Township High School

Leadership Committee

Leah Batman - Vocals, Laurel Springs

Molly Chapman - Guitar/Vocals, Montoursville Area H.S.

Dominic Fredin - Guitar/Vocals, Montoursville Area High School

Gabreon Godin - Guitar, WAHS

Andrew Head - Bass, Montoursville Area High School

Emma Luke - Vocals, Loyalsock Township High School

Cassidy Lutz - Bass, Loyalsock Township High School

Tyler Noaker - Guitar

Gavin Paulhamus - Guitar/Vocals, Hughesville High School

Maren Snow - Vocals, Lewisburg Area High School

Additional Cast Members

Abby Colone - Vocals, Loyalsock Township High School

Billy Bellino - Drums, Danville Area High School

Matthew Bellino - Bass, St Joseph's School (Danville)

Sylvie Briggs - Guitar, Home School

Isabel Butters - Vocals, Loyalsock Township Middle School

Chase Cowden - Drums, Loyalsock Township High School

Connor Evans - Drums, WAHS

Ben Feuerstein - Guitar, Lewisburg Area High School

Collin Franzen - Drums, WAHS

Rian Gephart - Vocals, C.E. McCall

Sage Gurski - Vocals, Danville Area High School

Ella Lamey - Vocals, WAHS

Jossian Lilley - Guitar, Loyalsock Township High School

Luke OBrien - Guitar, Loyalsock Township High School

Stephanie Nappi - Vocals, WAHS

Special Guests

Tixo Bower

Brendan Kuriga

Tech Monkey Crew

Grace Godin, Todd Henry, Brendan Kuriga,

Duncan Larson, Ava Pennycoff, Mia Pennycoff, Carter Rogers,

Lewis Shaffer

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the Uptown Music
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Forbes Top Women Wealth Advisors, April 29, 2019, April 21, 2020, <https://www.forbes.com/top-women-advisors/#72dfead251f4>

Forbes Best-In-State Wealth Advisors, January 16, 2020, <https://www.forbes.com/best-in-state-wealth-advisors/#68735b16291d>.

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The logo for Uptown Music Collective features a large, stylized number '20' in a metallic, circular font. Inside the '0' is a blue circle containing a white musical note and a hand playing a piano key. The text 'years' is positioned above the '20', and 'EST. 2000' is below it. To the right of the '20' is the text 'CONNECT WITH MUSIC' in a small, spaced-out font, followed by 'Uptown' in a large, bold, sans-serif font, and 'MUSIC COLLECTIVE' in a smaller, bold, sans-serif font below it. At the bottom, the tagline 'CREATING THE WELL ROUNDED MUSICIAN' is written in a small, spaced-out font.

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"Providing exceptional music education and high impact musical experiences that instill a love of music, and an understanding of the importance of discipline, hard work, and community."

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Tonight's performance is dedicated to the memory of Tim McKee



1974 - 2020

"Tim was selfless and tireless in his work at the CAC, always focused on delivering his best for every production. His work over the last 14 years with our staff and students at the Uptown Music Collective was a big part of the magic of our productions. He gave his all to our students, listening to and translating their lighting concepts into reality, encouraging our wildest schemes, and always passionately carrying out every production by putting in extra effort to make sure that my young students would feel like rock stars. Tim McKee was the rock star." - Dave Brumbaugh