

UMC Program - Fall 2021 - Workshop Schedule

Students enrolled into private lessons can take 2 workshops each semester at no additional charge.

Drum Workshops

Roster preference is given to private lesson drum students.

Workshop Title	Instructor	Day	Time	Room	Level	Prerequisite
Drum Skills 1	Jesse	Tuesday	7pm-8pm	Drum Studio 2	Beginner	None
Drum Skills 2	Adam	Monday	6pm-7pm	TBD	Intermediate	Drum Skills 1

Guitar Workshops

Roster preference is given to private lesson guitar students.

Workshop Title	Instructor	Day	Time	Room	Level	Prerequisite
Level 1 Riffs & Progressions*	Dave	Tuesday	6pm-6:30pm	Ens 2	Beginner	None
Level 2 Riffs & Progressions*	Dave	Tuesday	6:30pm-7pm	Ens 2	Intermediate	Level 1 Riffs & Progressions
Level 3 Riffs & Progressions	Dave	Monday	7pm-8pm	Dave's Office	Int./Advanced	Level 2 Riffs & Progressions

* Denotes a half hour workshop, all other workshops are one hour long.

Vocal Workshops

Roster preference is given to private lesson vocal students.

Workshop Title	Instructor	Day	Time	Room	Level	Prerequisite
Level 1 Vocal Workshop	Haley	Thursday	5pm-6pm	Ens 2	Beginner	Ages 8-12
Level 2 Vocal Workshop	Stacia	Wednesday	4pm-5pm	Ens 1	Beg./Int.	Ages 12 and Up
Level 3 Vocal Workshop	Stacia	Wednesday	5pm-6pm	Ens 1	Int./Advanced	Level 2 Vocal Workshop

Non-Instrument Specific Workshops

Workshop Title	Instructor	Day	Time	Room	Level	Prerequisite
Songwriting Workshop**	Dave	Wed/5pm/Ens 2	5pm-6pm	Ens 2	Int./Advanced	See ** Notation

** Students must be able to accompany themselves on a melodic instrument (guitar, keyboard, etc.).

UMC Program - Fall 2021 - Class Schedule

Students enrolled into private lessons can take 1 class each semester at no additional charge.

Music Theory Classes						
Class Title	Instructor	Day	Time	Room	Level	Prerequisite
Music Theory 1	Dave	Monday	5pm-6pm	Classroom 1	Beginner	None
Music Theory 2	Dave	Tuesday	5pm-6pm	Classroom 1	Beginner	Music Theory 1
Music Theory 3	Dave	Thursday	6pm-7pm	Classroom 1	Intermediate	Music Theory 2
Music Theory 4	Dave	Thursday	7pm-8pm	Classroom 1	Intermediate	Music Theory 3